

CRAFTSMAN BUNGALOWS



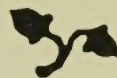
Craftsman Bungalows

Edition de luxe

A collection of the latest designs

Dedicated to

"The Lover of a Convenient Home"



Published by

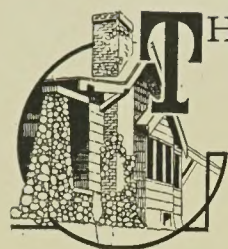
Jud Yoho—"The Bungalow Craftsman"

Empire Building, Seattle, Washington

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INTRODUCTION



THE CRAFTSMAN BUNGALOW BOOK is designed to present to those interested in home building the very highest types of bungalows adapted to the cooler climates of the North and East. This book is unique in the fact that while every design or plan shown is a true bungalow, none of them is subject to the handicaps found in the California types, which make no provision for basements, heating plants, and other necessary utilities without which a Northern home is a failure. It is arranged for the purpose of showing, by illustration, floor plans and word descriptions the attractive and comfort-giving features of the Craftsman bungalow.

Many residents of the temperate zone look with envious eyes upon the cozy bungalows of California, while they bemoan the apparent fact that such a type of house would be anything but homelike in cooler climates, with no basement for heating plants or other features of primary importance in a locality where the winters are cold or wet, as in the Northwest and East. To show them that the bungalow type may be adapted to any climate, I have taken the latest designs and arranged the plans for this climate so they will give the greatest degree of satisfaction to the bungalow owner. Realizing some years ago the certain popular demand now being felt for smaller and more convenient houses, I have made a specialty of designing and building these homes in the Northern states and with a success which has been a matter of pride not only to the owners but myself as well. Of late other architects have taken up the subject, forced to meet the demand as best they could, whether or not they were familiar with the needs of their sections. They have gone so far in their eagerness to meet all wishes as to apply the term bungalow to many crude alterations of cottages or even more substantial types of residences.

The designing of an artistic bungalow of the true type requires as much skill and education as does any other branch of the architect's work. The man with the experience and training is the one to give you the best results. All of the designs in this book are bungalows pure and simple. Most of them are my own ideas. They are only a few of the many designs on hand, but they will serve to show you something of the concentrated beauty, convenience and comfort to be obtained from owning a real Craftsman Bungalow.

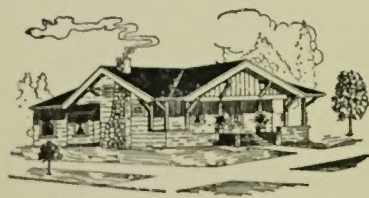
My estimates of cost, while applying in this city, may be above or below the cost elsewhere, depending on the difference in price of material and labor of all kinds in various parts of the country. If the exterior and floor plans are suitable, a more or less expensive material may be used to get practically the same results, when the cost figure does not satisfy. A few minor changes in plans can be made to suit individual tastes without changing the outside appearance and without the great expense of re-drawing. If special designs are preferred, I will prepare them at a cost of \$5 a room.

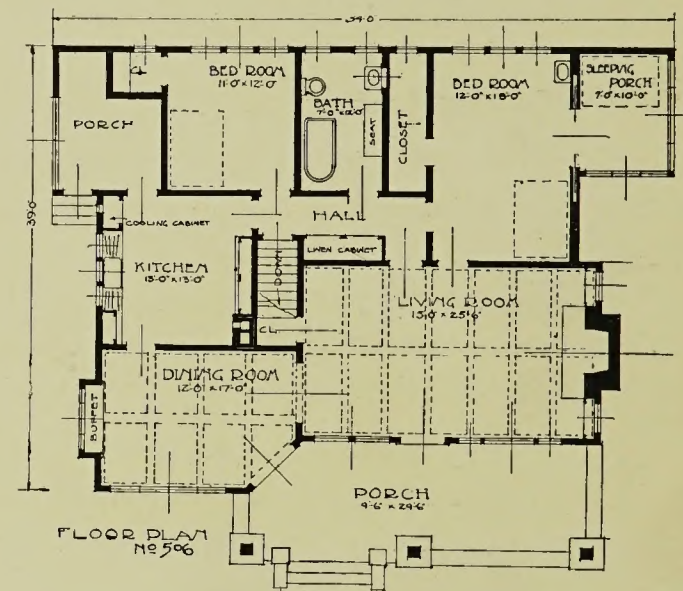
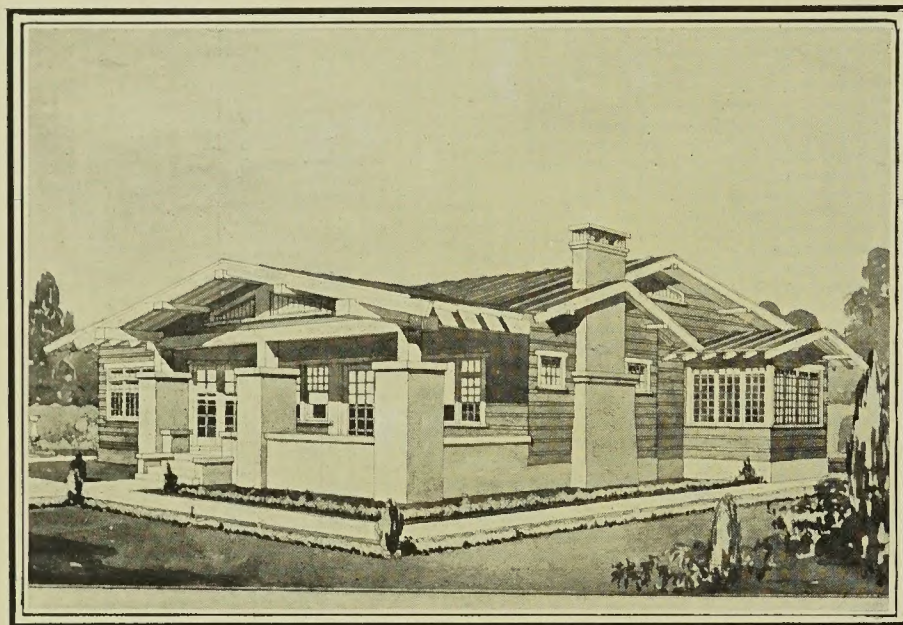
My plans are practical working drawings, complete in every detail and ready for any good carpenter, mason or builder to go ahead with the work. They cover foundation, floor and roof plans, different elevations, sections of interior fixtures such as fireplaces, arches, window seats, kitchen cabinets and other finish features. Typewritten specifications to supplement the drawings are enclosed to cover the general conditions of the contract, such as the excavation, masonry, carpentry, plastering, hardware, electrical work, plumbing, tinting, painting and other details.

After they leave my office, I try to keep in touch with the plans and am glad to answer any inquiry or assist the builder in any way with my experience. Why? Because I want every bungalow built from my plans to prove a lasting advertisement for

Yours sincerely,

Jud Yoko
The Bungalow Craftsman

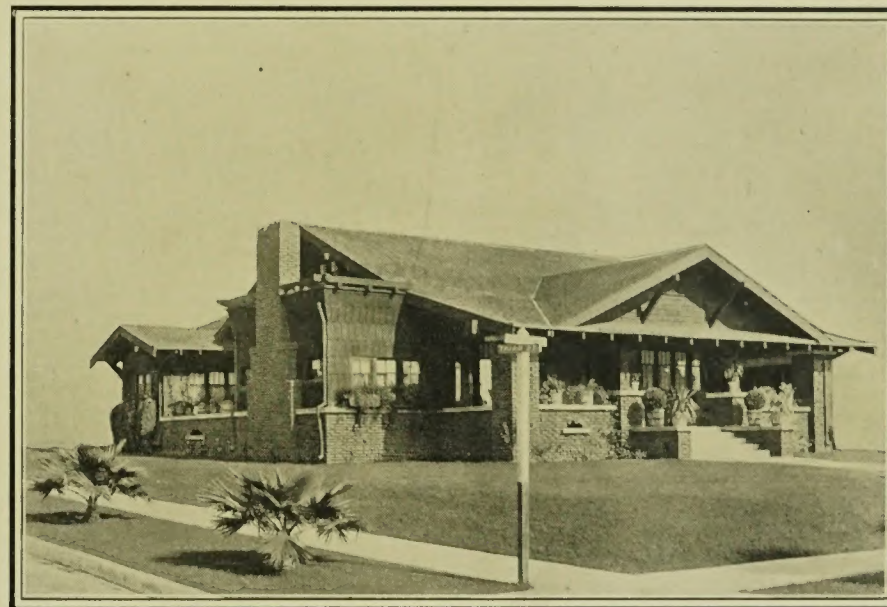
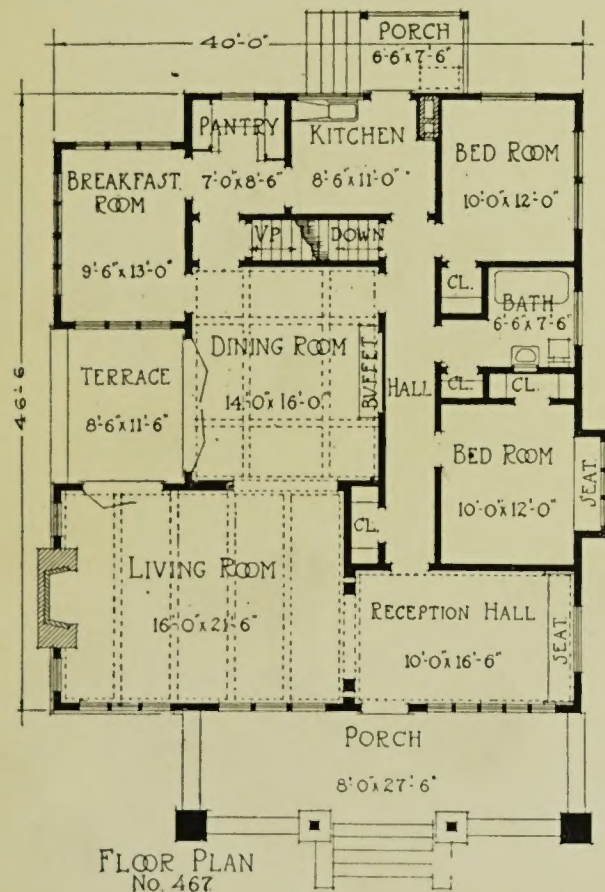




506—Large rooms on somewhat irregular lines. Red cedar shingles in alternate wide and narrow courses cover the exterior walls, with cement stucco for finish of porch pillars and chimney. The interior is divided into five large rooms, a bathroom and sleeping porch; all exceptionally well lighted. The living room fifteen feet by twenty-five and a half feet has an immense clinker brick fireplace and unusual ceiling beams. The dining room has a peaked ceiling, giving the appearance of being plastered directly on the roof timbers. Heavy beams help out the scheme.

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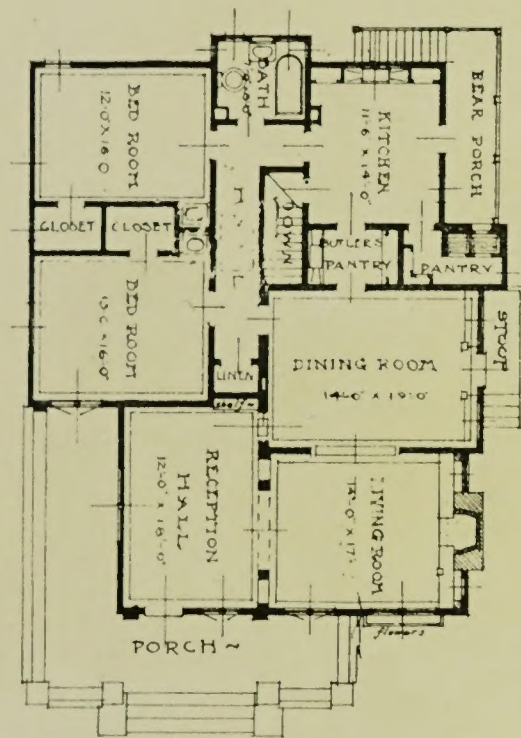


467—This is a style of bungalow that is becoming very popular in the Western states. The lines of the house are very graceful and the whole effect is very attractive. The design calls for brick veneer to the height of the watertable with sawed shakes above. The brick-faced porch and chimney give the building a substantial air of plenty, borne out by the very liberal lines of the house. The living and dining rooms are connected by a wide opening, which may, if desired, convert them into practically one room. There are two bed rooms with small halls, each with a door leading to either the kitchen or bath room. Perhaps the most attractive feature of this design is the large breakfast room, which opens from the pantry and dining room and so arranged that it has windows on three sides.

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322—A CREDITABLE EXAMPLE OF THE CEMENT PLASTERED RESIDENCE



No. 322

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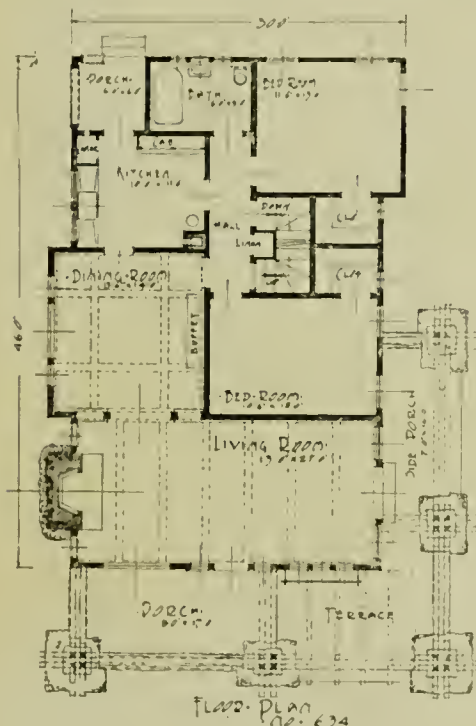
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322—While varying somewhat from what one would ordinarily term bungalow, this design has several points of merit. The light and cheerful aspect of the cement plaster forms a pleasing contrast with the dark red brick pilasters. The house is very conveniently arranged, and each bed room is provided with a clothes closet and lavatory. Access is had to the bath room through a hall, which is lighted and ventilated by a skylight. The dining room is paneled to a height of the plate rail, above which in square forms extend quaint Dutch figures around the room.



634—THE AREOPLANE TYPE.

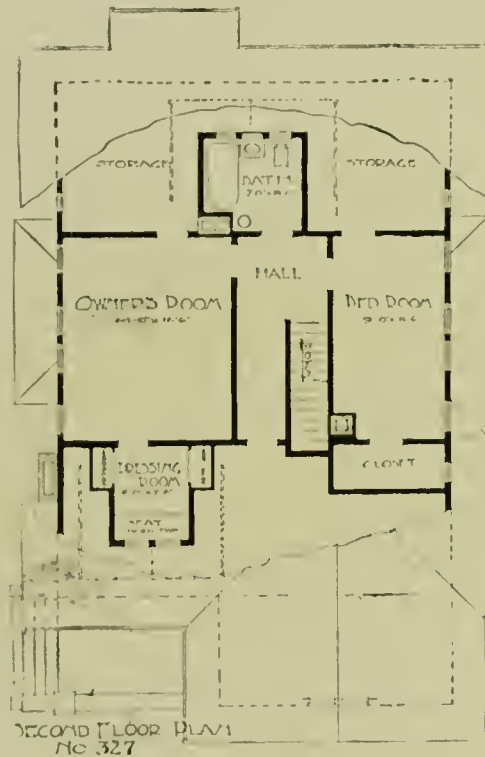


634—In design this is a good example of that known on the Pacific Coast as the aeroplane type, and its style of architectural treatment, its many curved rafters, ridges and brackets is derived from the architecture of Japan and China. The "curve" idea has been carried out very consistently and just far enough, as a study of the exterior will convince. The cobblestone work in this house is of the very best. In plan this is one of the best arrangements for five rooms. A splendid living room opening to two porches, the side porch being in reality a carriage entrance, a dining room, kitchen, two bed rooms and bath. Note the large closets and the way the stairs have been schemed to take up as little room as possible. The second story, which we are unable to show for lack of room, has one bed room or dressing room, and a large sleeping porch open on three sides.

Estimated cost \$3,200.00
Price of plans as shown or reversed 5.00

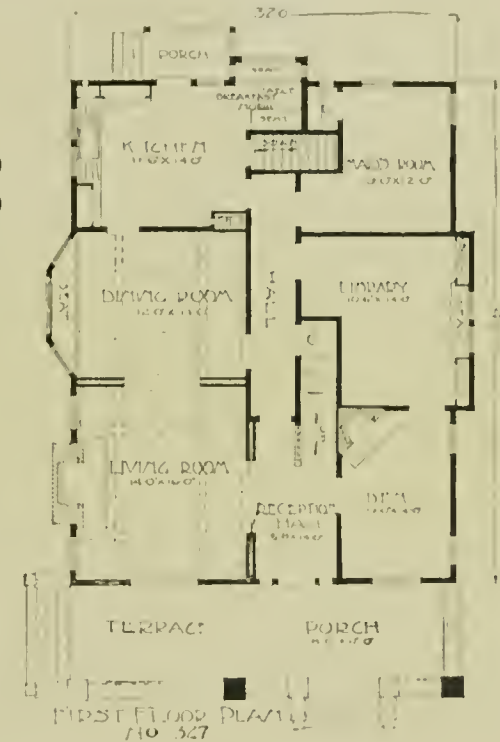


327—HALF TIMBER AND GRANITE—A FINE BUNGALOW OF LARGE CAPACITY

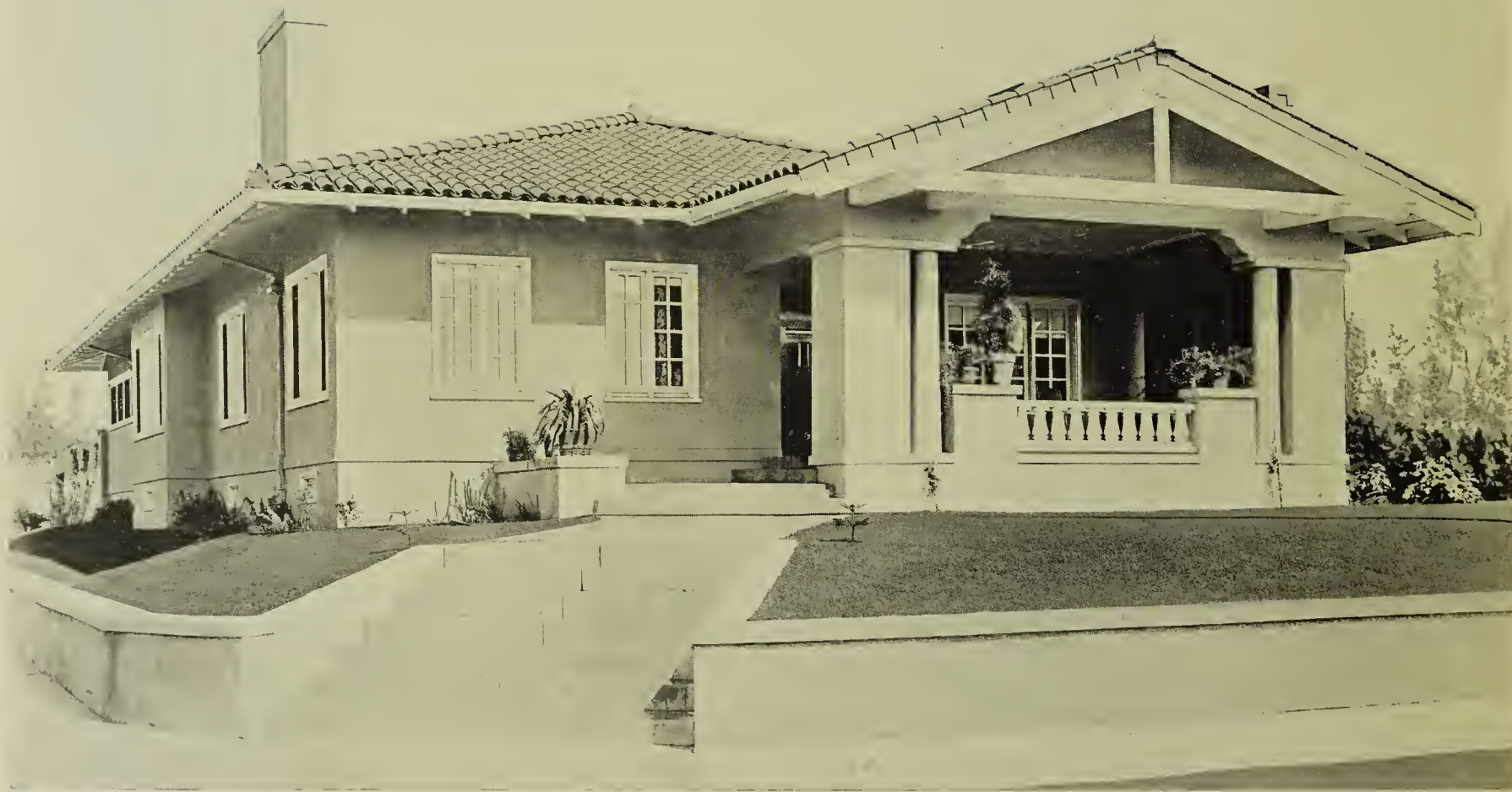


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327—This eight-room bungalow is of a type which we may call medium cost and large accommodation. The design savors of great substantiality, notably in the foundation walls and the granite rubble of the porch work and chimneys. The little note of half timber which shines in gables is a very pretty note. The disposition of the various rooms is good, and a room, the library, is provided which can be used as a bed room if the size of the family necessitates. Upstairs are two large bed rooms, each having its own light and roomy closet, the bath room and storage space under the eaves.

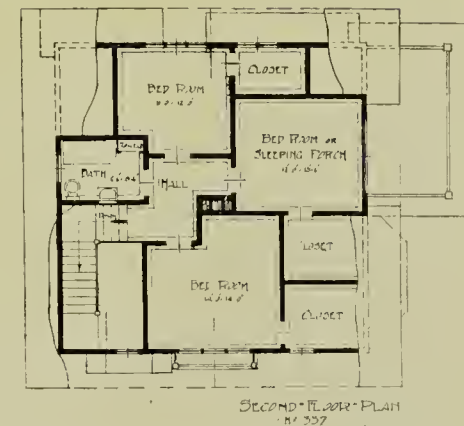
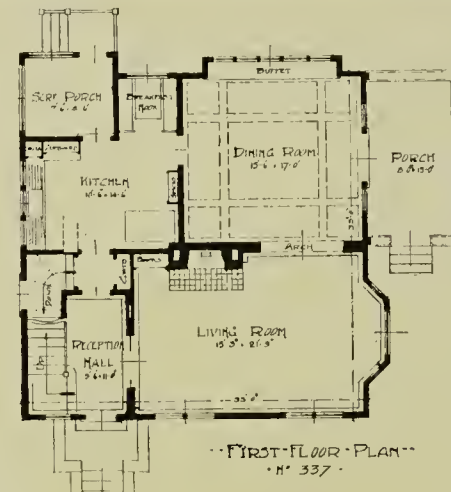


323—A POPULAR DESIGN OF CEMENT PLASTERED BUNGALOW



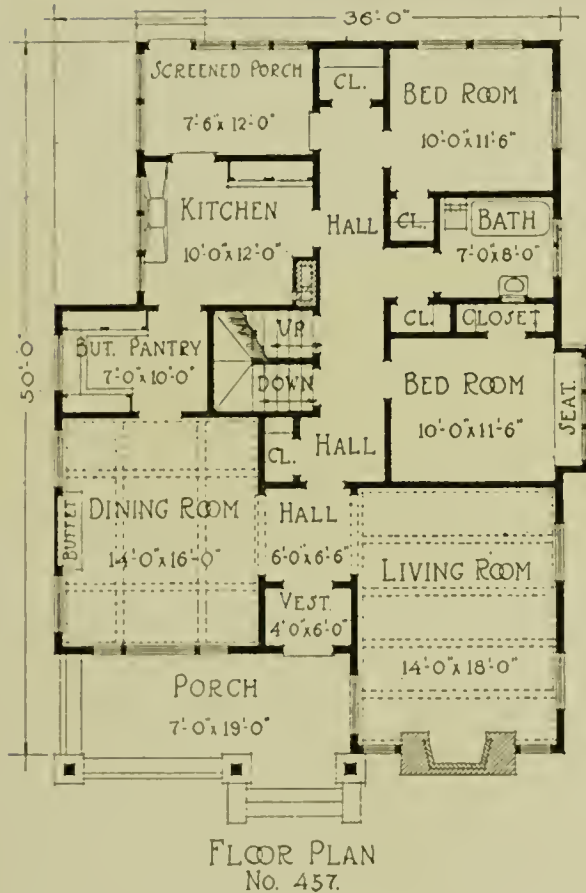
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Price of plans as shown or reversed 5.00

323—We show here a very popular design for a cement plaster bungalow, roofed with imitation Spanish tile made from galvanized sheet iron. While the first cost of such a roof is somewhat higher than shingles, when one considers the saving in the continual upkeep of expense of a shingle roof the ultimate cost of a more permanent material will be seen to be no higher. The rooms are larger than are ordinarily found in a bungalow and are arranged for convenience.



337—A story and a half house of very pleasing proportions and carefully thought out, different detail. Note the extra wide verge boards and rich, heavy moldings. The first story is shingles in alternate courses. The second story is cement plaster on galvanized metal lath. The curved hood over the front entrance and the balcony effect of the second story windows break up an otherwise rather plain wall. Three large, well planned rooms are provided on the first floor, with splendid outlook on all sides. The upper floor, reached from the reception hall, has fine bedrooms and another room which can be used either as a bedroom or sleeping porch. The bathroom is placed where it is handy to all rooms, as well as economical for plumbing.

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457—It is hard to keep from getting enthusiastic about as pretty a bungalow as this, especially after an inspection of the house itself. "Solid and sensible" just describe it. Where large rooms and closet space are needed, it would be hard to find a nicer plan than this. The entrance is into a vestibule which opens into a reception hall with living and dining rooms on opposite sides. The porch floor is cement on dirt filling. The house is very well planned with all the rooms independent of each other, yet easy of access. The dining room has an exceptionally fine buffet. The living room is large and has a large open fireplace of a new design in pressed brick.

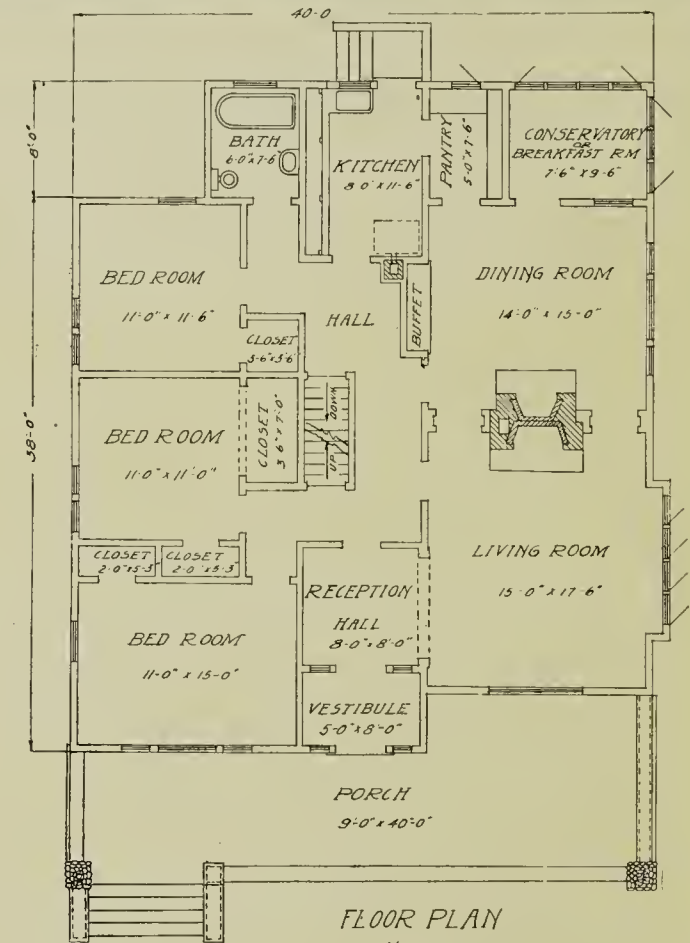
Estimated cost \$3,000.00
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Plans save time, and time saved means money saved.

PAGE FIFTEEN



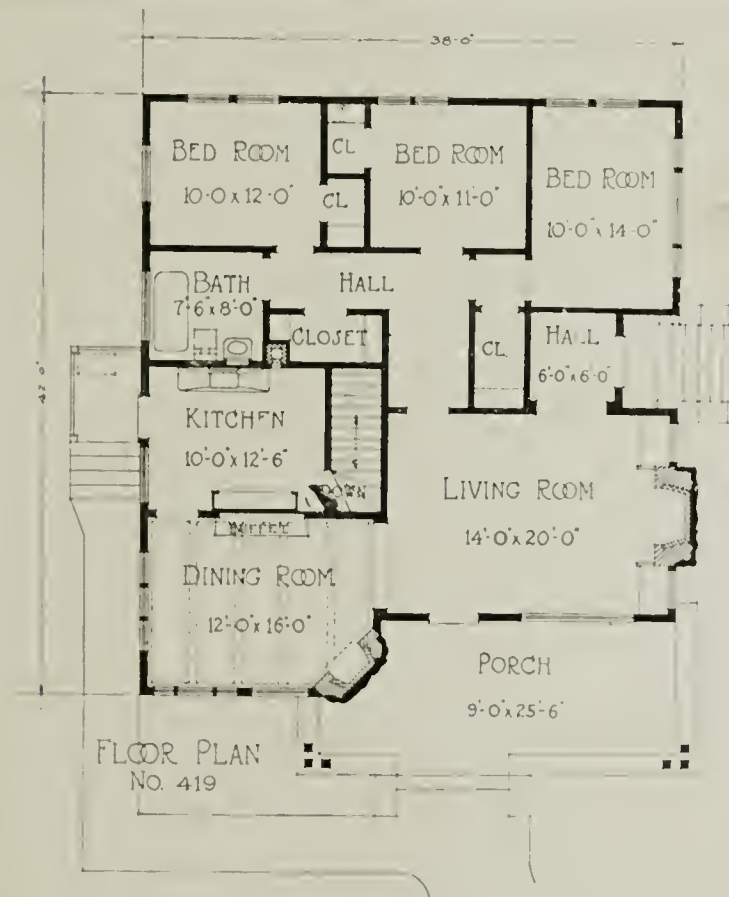
249—Elaborate both as to the outside and inside design, this bungalow will attract the better class of house owners not only by its pretentious appearance but by the features of the interior, which include a cozy vestibule and reception hall, fireplace in both living and dining rooms, a buffet in the last named room, and, best of all, a breakfast room practically enclosed in glass, available to the kitchen with the same easy access as the dining room. The exterior of the house employs cobblestones and brick on the front with artistic effect, while the dark woodwork with its lighter trimmings makes a pleasing background for the house. The reception hall leads into the commodious living room, which practically extends from the front of the house to the breakfast room in the rear, with a huge fireplace exactly in the center.



FLOOR PLAN
NO 249

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THE BUNGALOW CRAPPE MANN



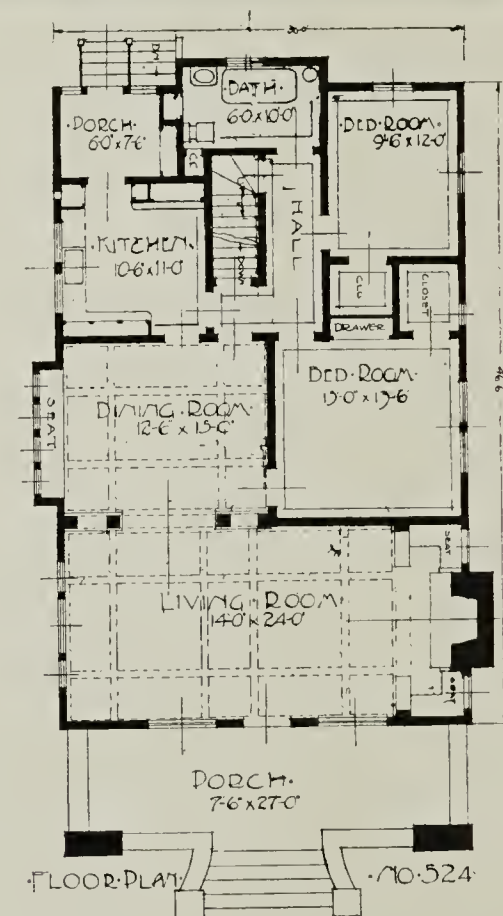
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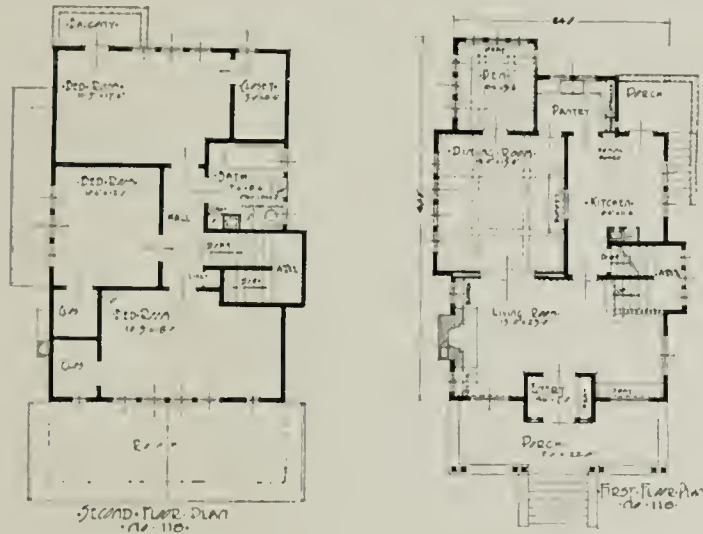
419—This is one of the extreme type of bungalows, and wherever built it cannot help but attract a great deal of favorable comment. The very exterior of the house spells comfort. The use of cobblestones of assorted size and color for the fireplace and porch walls adds a pleasing touch to the exterior. The interior is about as conveniently arranged as is possible to plan a bungalow. Every room has a clothes closet and a pass hall connecting with the bath. The dining room has beam ceilings and paneled wainscoting. The plumbing in this house is especially well arranged; in being grouped together it can be installed at a smaller cost than is general in bungalows.



524—Another extremely popular design of five rooms on the ground floor with two bed rooms, one 14 by 14 feet, the other 10 feet 6 inches by 14 feet, and sleeping porch of ample size on the second floor. The fireplace is enclosed in an angle nook with seats on either side. Large, roomy closets are provided for all the bed rooms and the bath room is located convenient to all rooms. The plan calls for a brick flue in the kitchen for kitchen range and laundry stove. The furnace flue is in the fireplace chimney.



Estimated cost\$2,800.00
Price of plans as shown or reversed 5.00

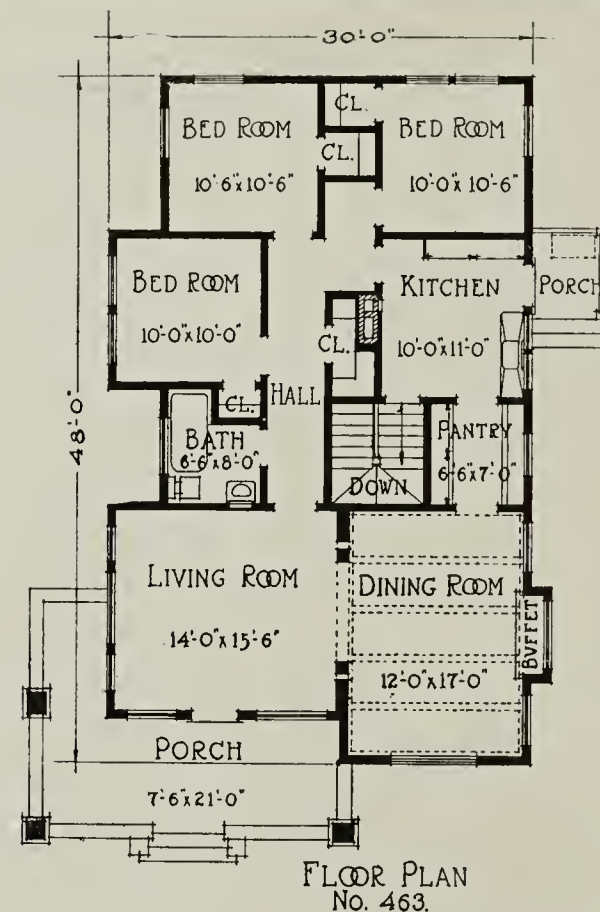


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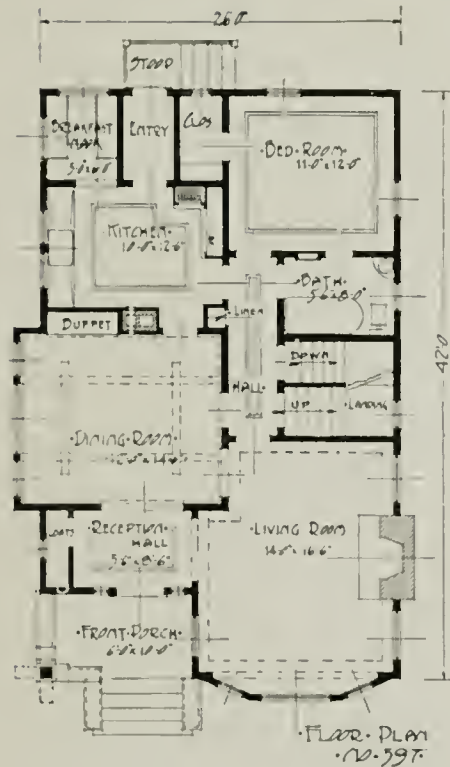
118—This seven-room home is twenty-four feet by forty feet on the ground. By the clever use of several very ordinary materials, each in its proper place and broad horizontal lines, an appearance of breadth is given which is further enhanced by the many roofs, every one legitimate. The basement walls to a watertable placed at the window sill of the first floor are covered with four-inch cedar siding. Above this are shingles laid four inches to the weather. The gables are of pebble dashed cement stucco, paneled with narrow wood strips. The seven rooms are well placed. The four living rooms are closely connected on the first floor, while the three bedrooms are grouped about the bathroom hall on the second floor. Large closets are provided for all rooms and two linen closets are also provided.

THE BUNGLOW CRAFTSMAN SEATTLE WASHINGTON



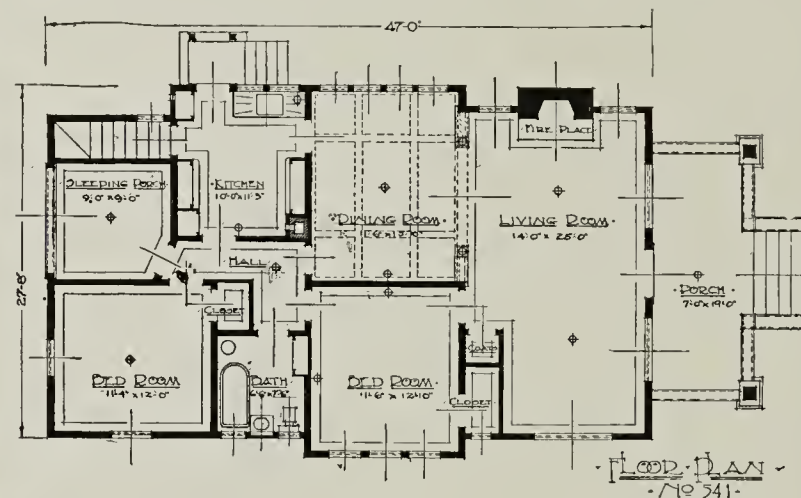
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463—This is in every way a characteristic Craftsman Bungalow and is especially suited for a corner lot. The arch extending between the corner pillars in a single span gives an open effect to the porch, and provides space for light which is appreciated in the large living room. The dining room is second only to this spacious room in point of attractiveness and utility, being well lighted with windows on two sides. The kitchen is of good size and the pass pantry is especially well fitted with cupboards. The small hall which enables one to reach the bath room from any of the three bed rooms or living room without passing through the kitchen or dining room is an important item.



597—Many unique features are embraced in this six-room bungalow design for a forty-foot lot. The house is forty-two feet by twenty-six feet. The exterior is of attractive design. The red cedar shingles on the walls laid alternately two inches and six inches to the weather are stained a tan color and those on the roof a terra cotta tone. Reference to the floor plan will show that the rooms are commodious and conveniently grouped and that every foot of available space is profitably utilized. The second floor contains two splendid bed rooms, with closets, and a lavatory.

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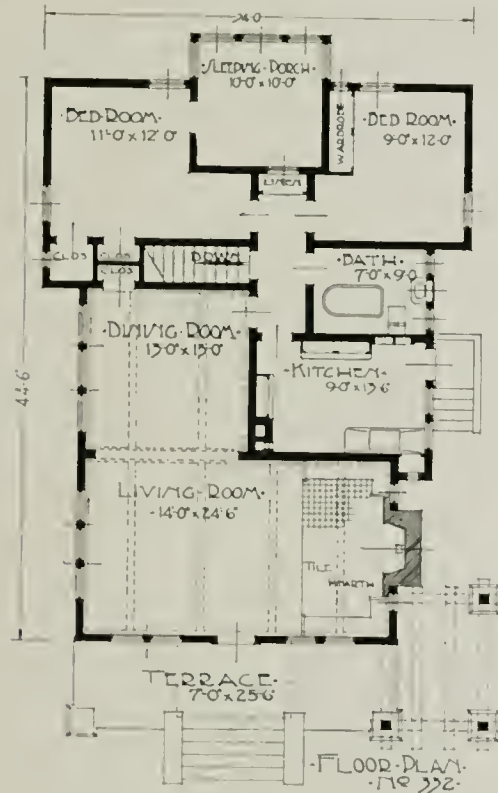


541—A very practical design of five rooms. The full width of the living room is fourteen feet, and it reaches from one side wall to the other. The dining room has beamed ceiling and paneled wainscot. A sleeping porch is included in the plan connected to either of the bed rooms by the hall. The kitchen is of the cabinet pattern; everything used in the kitchen may be kept out of sight here and kept spotlessly clean.

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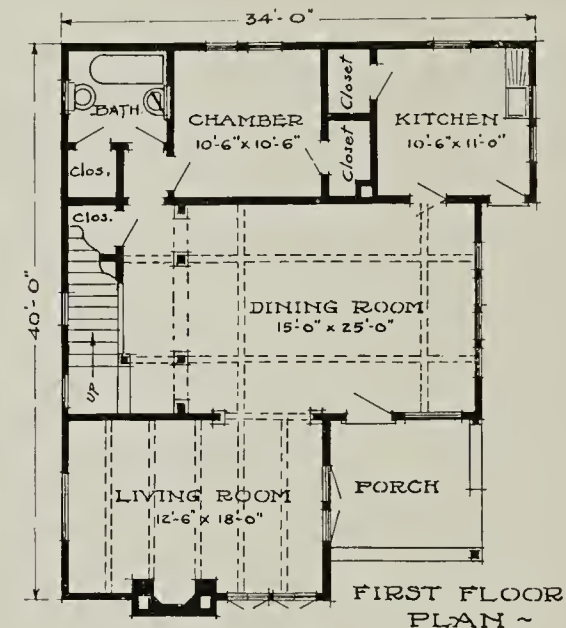
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332.—A very pleasing ensemble. The red brick and white cement of porch and chimney; the white painted trim of house and pergola timbers combined with the terra cotta finish of the roofing material, give just the touches of color that are needed to set off the gray of stained shingles. A small hood supplants the usual covered porch. Both living and dining rooms have beam ceilings. Each room in the house is carefully treated with regard to the use to which it was to be put. The sleeping porch is open on three sides. Note how the rooms are placed around the pass hall.

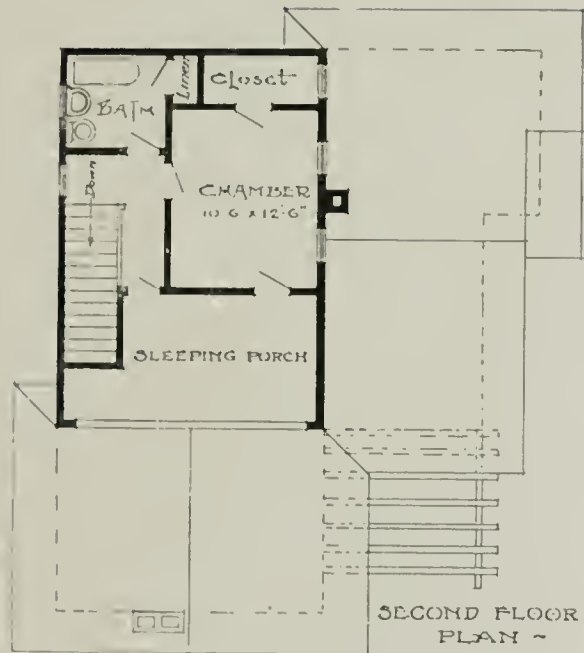


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320—One will go far to find a more artistic bungalow than the one reproduced here. The design of the front, the effect of the white chimney and the white base under the four casement windows, has proved one of the most attractive details we have ever shown. The floor plan shows the arrangement adapted to a bungalow of this size, and thoroughly in keeping with the design, notwithstanding the departure from the usual practice in the provision of several rooms on the second floor. The plans call for two complete bath rooms, one on each floor. Note the size of the living and dining rooms. No tightness in awarding space here.

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No. 320

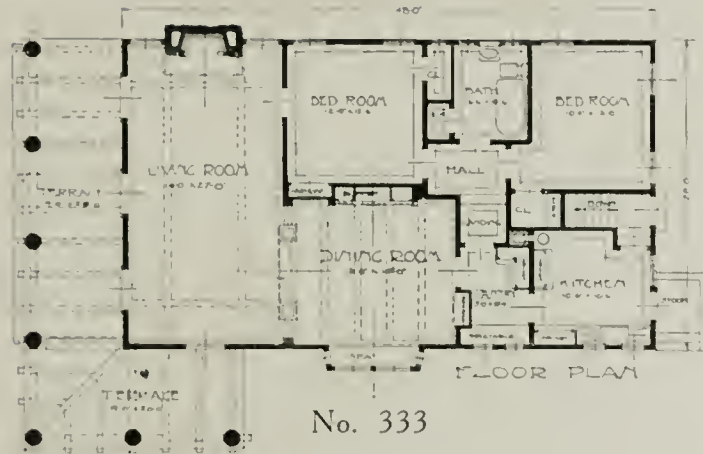
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No. 320—THE DINING ROOM



333—"ALL IN WHITE"

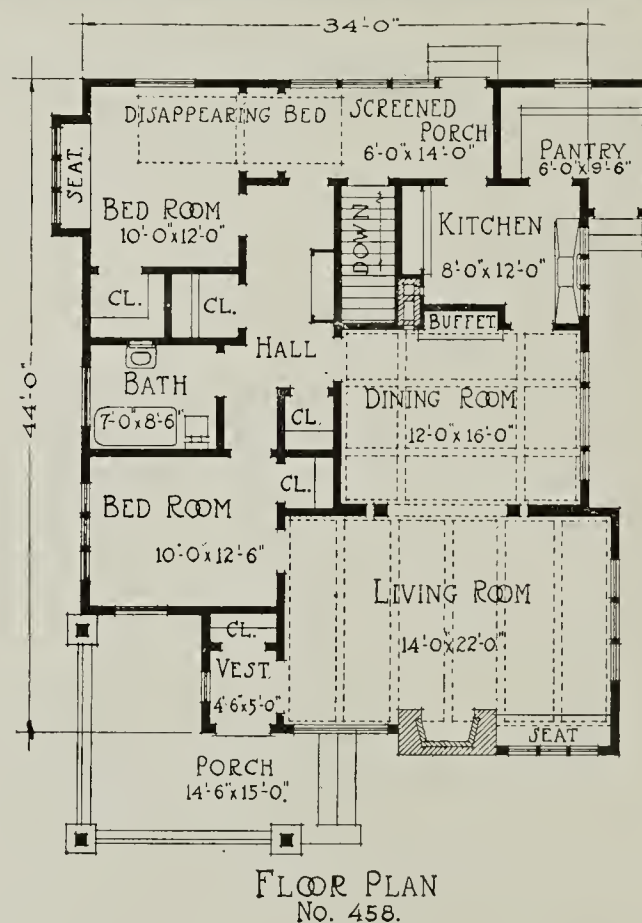
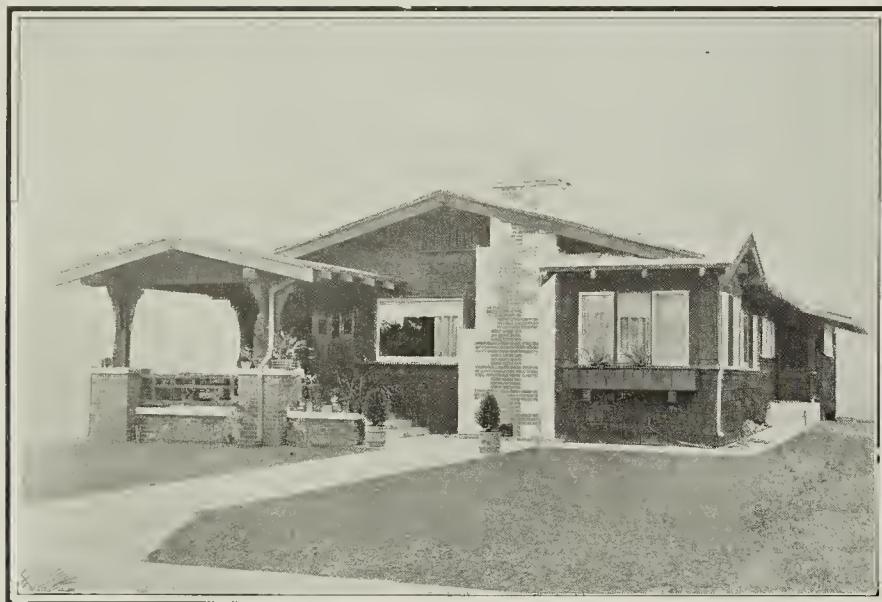


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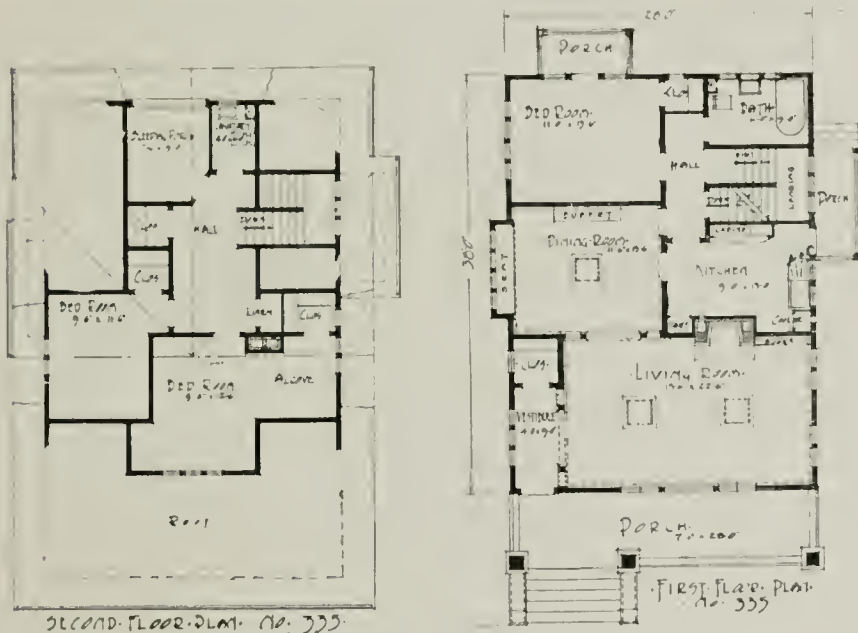
333—All in white, siding, cement porch pillars, pergola beams and porch floor. Very pretty, is it not? And it is as substantial and durable as it is pretty. Five fine, large rooms are provided. The cobblestone fireplace is in the end of the living room. The dining room has a built-in buffet as well as a china closet and is paneled five and one-half feet high. A commodious pantry is provided which will no doubt appeal to a large number of housewives. The pergola pillars are cement stucco on common brick, which assures a lasting job.



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458—Departing somewhat from the exterior appearance of the conventional five-room bungalow is this pretty home. Perhaps the most attractive feature of this plan is the bed room, equipped with a reversible concealed bed, so arranged that it can be used either in the bed room or in the sleeping porch in the rear. The living room is unusually large and is divided from the dining room by an open arch. Both of the principal rooms have beam ceilings and paneled wainscoting. Although the kitchen is small, ample cupboard space is provided in the pantry. The plan affords a great deal more closet space than is generally found in a bungalow. Special notice is called to the convenient way in which the rooms are grouped around the pass hall.

"No single parts unequally surprise, all come united to admiring eyes."



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335—A good example of bungalow architecture as adapted to the more rigorous northern climate. The exterior is covered with cedar shingles laid alternately in wide and narrow courses. Below the watertable, which is placed at the floor line, the walls are finished with stippled cement stucco on metal lath and concrete. Owing to the slope of the roof, two bed rooms, a sleeping porch and a toilet in addition to several closets, were made possible in the attic. Oak floors are provided in the vestibule, living room and dining room.

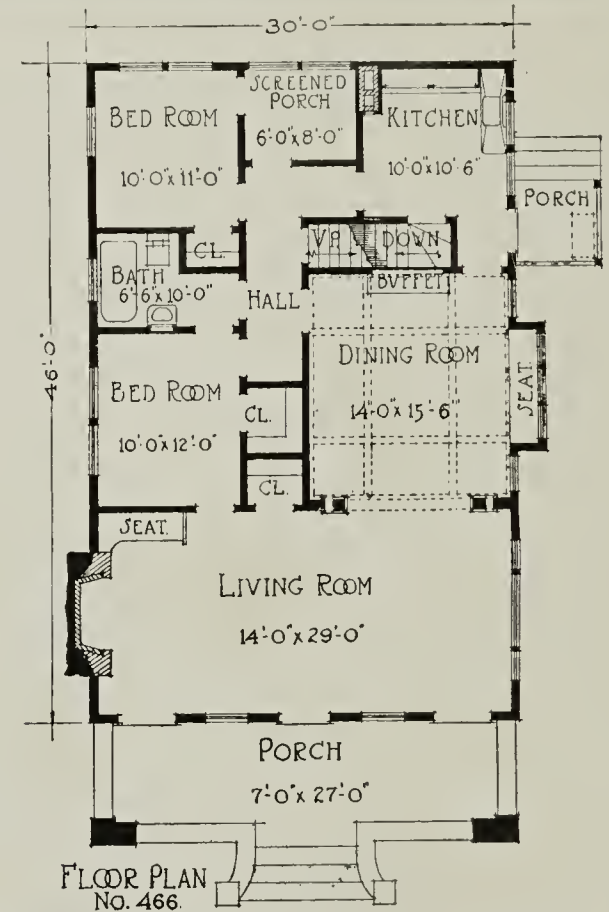
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THE BUNGALOW CRAFTSMAN

SEATTLE WASHINGTON



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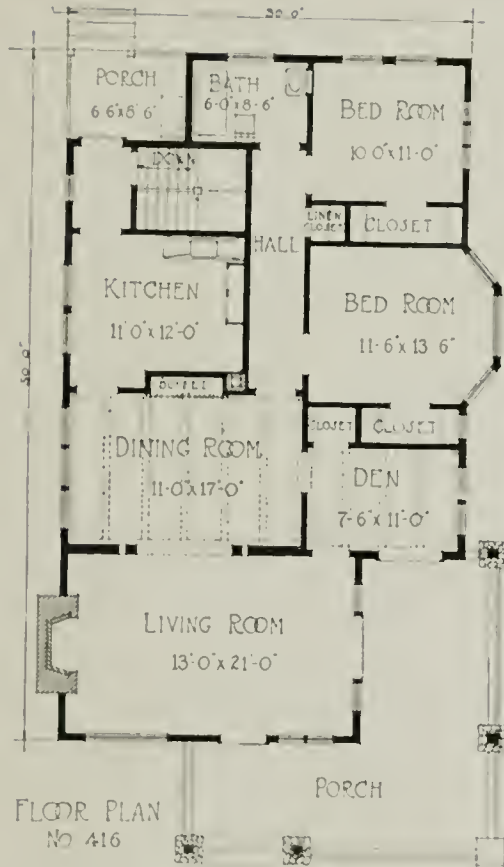


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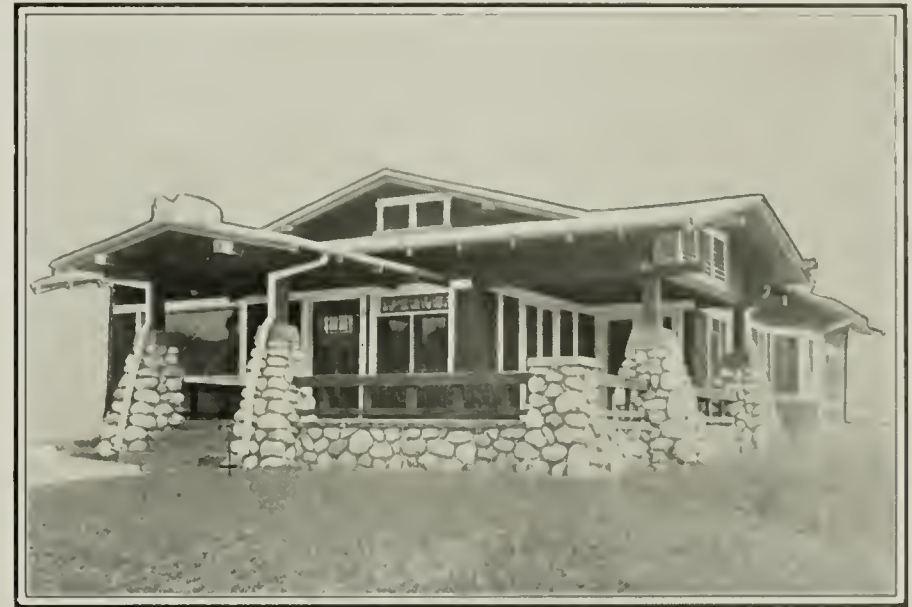
466—One test of the popularity of a bungalow is the number of people who have built in a similar style. In our city it is built with many variations in the detail of interior arrangement. The porch is of course the original and attractive feature of this bungalow. If properly constructed, the gable on the roof is a great success, but the plans must be followed very carefully. Although the ceiling in the second story is low, ample room is provided for two small chambers and a sleeping porch. The exterior is sided with sawed cedar shakes laid 12 inches to the weather and stained a dark gray, which forms a striking contrast to the white trim of the smooth woodwork. This is one of our very best houses.

A man's character is shown by his bungalow.

PAGE THIRTY



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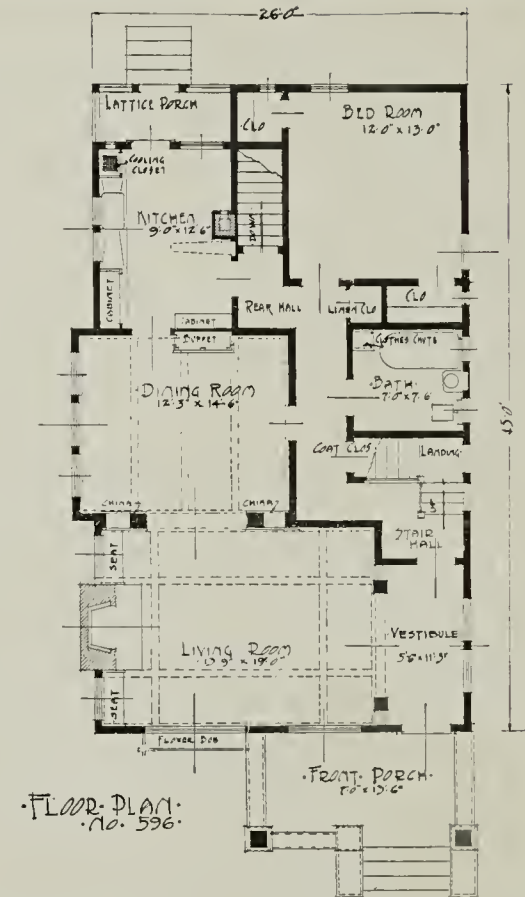


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416—The design of this bungalow is exceptionally well worked out. The porch floor is of concrete and the use of cobble stones for the porch walls and pedestals is exceedingly pleasing to the eye. The finish is slash grain selected fir and is stained a dark brown. The large living room and den with beam ceilings and low French windows opening to the front porch are attractive features of this bungalow. The pass hall between the bed rooms and kitchen is a convenience that will be appreciated by the occupant. A wide open arch with columns supporting it divides the dining room and living room. This house has a more graceful finished appearance than many of the extremely rustic bungalows.



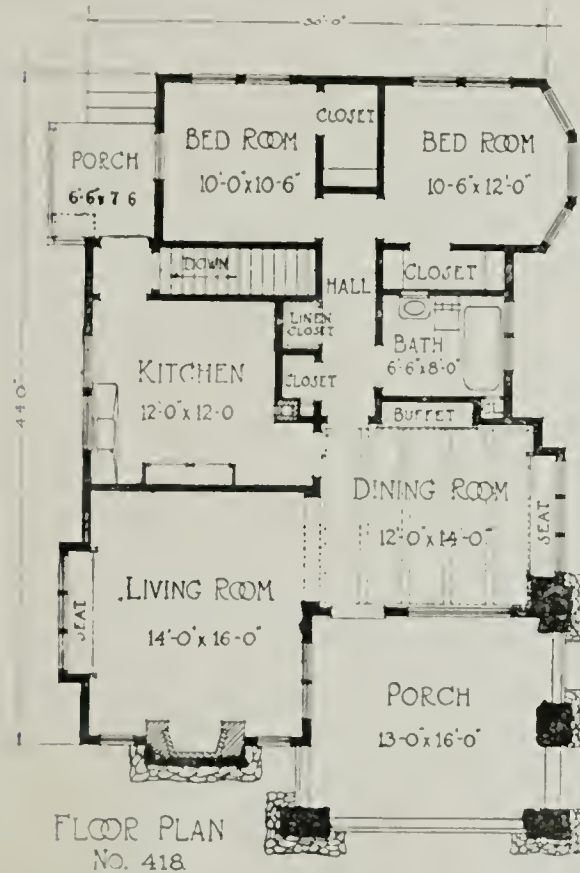
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FLOOR PLAN
No. 596

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596—The story and a half of the elevation has lent itself to a very pleasing treatment. With alternate coursed shingles, stained silver gray, white painted trim and the red burlap texture of the brick, we have a combination that is hard to beat. The flaring skirting below the heavy watertable relieves a design which otherwise might by some be considered too severe. In this plan we have the sleeping quarters entirely separated from the living room and by the same token have made it possible for one to go from front to rear of house or upstairs, without passing through any of the rooms. Upstairs we have sufficient space for one large bedroom, a smaller one and a sleeping porch.



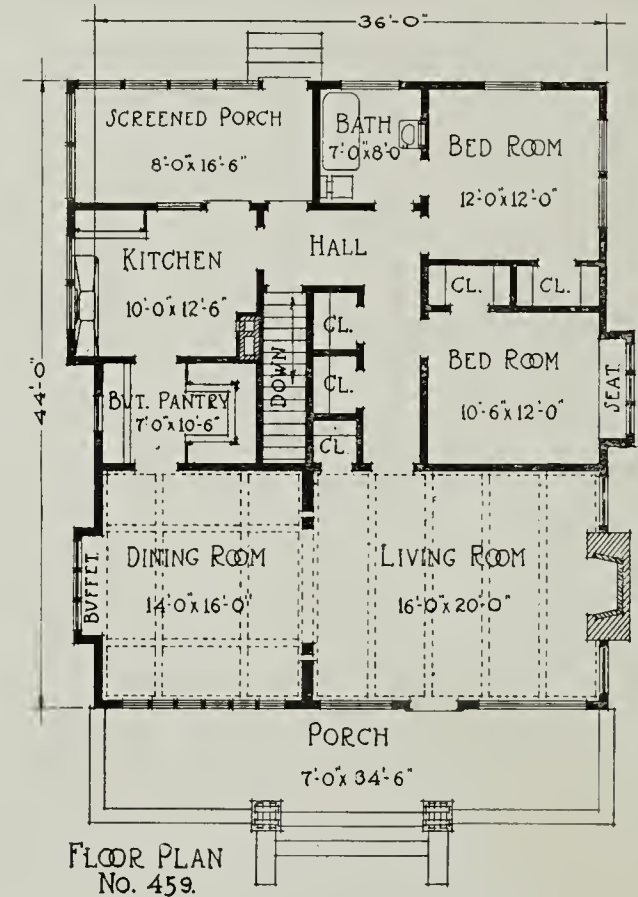
Estimated cost \$2,400.00
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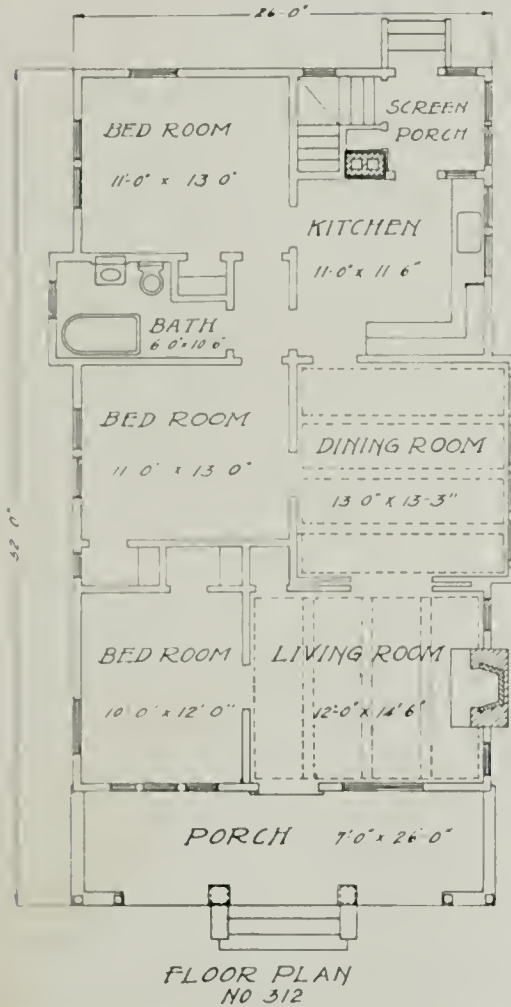
418—This bungalow is a perfect example of bungalow architecture, and has proved to be one of the most popular styles ever designed. The unique feature of the exterior is the introduction of cobblestones for the massive porch columns. The well-proportioned roof and wide overhanging eaves lend an individuality to this design that has met with favor in every part of the United States. The shingles are laid in alternate courses and stained a golden brown to complete the scheme. The principal rooms of this house are models of convenience and comfort. The dining room has beam ceiling and panel walls, with a large built-in buffet. The bed room arrangement is good and affords ample closet space.



459—The light and cheerful aspect of this bungalow appeals to old and young couples alike. There is a cosy old-fashionedness about the exterior that catches the more sedate, while the wealth of light and sunshine from the multitude of windows unite to make the interior most pleasing and attractive. It is a cheerful little house with a homey arrangement and porch effects. The rough sawed cedar shakes and casement windows and other bungalow features are here prominent. Concrete blocks are here used for porch pedestals and the steps are cement. The rear porch is of ample size and can be used as a breakfast room if so desired on warm summer days.



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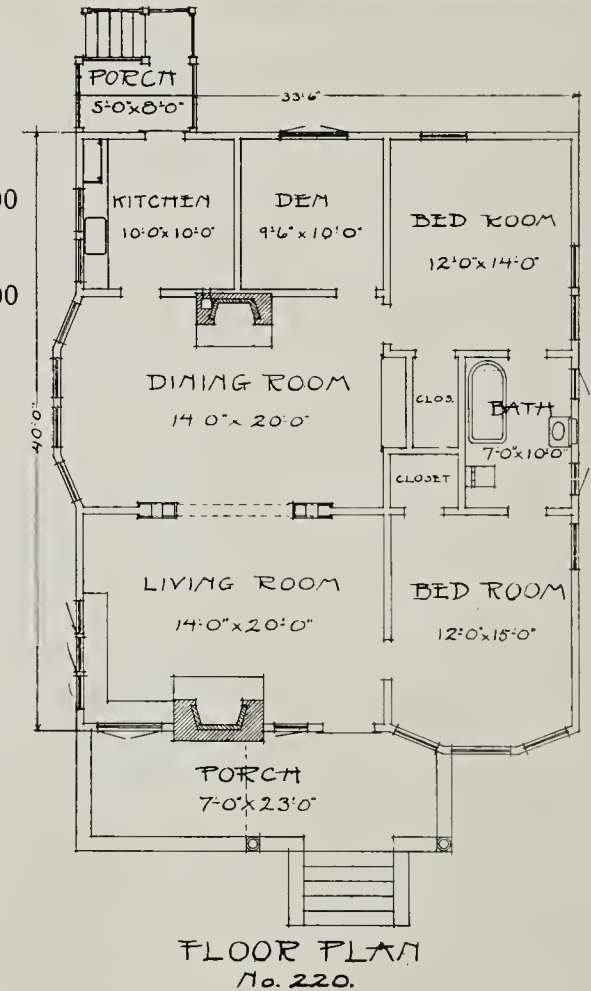


312—An attractive design worthy to be set upon a hill is this home of six rooms. Resawed siding with vari-colored brick for the large chimney, cream or white trimmings on a dark background of roof and house give the most effective appearance. The porch, protected by the gable roof, extends across the entire width of the house. The kitchen has a large screen porch adjoining, with stairway leading to the cellar. The bed room arrangement is unique, but eminently satisfactory. A small hall gives access to dining room, kitchen and two bed rooms. The third bed room may be used as a library or den, or if preferred, the removal of the partition will convert the living room into a great hall 24 feet long and 12 feet wide.



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220—There is a cozy old-fashionedness about this exterior design that holds the more sedate, while the wealth of light and sunshine from the multitude of windows unites with the warm glow of two fireplaces to make the interior pleasant and attractive to the young and gay. A huge settee against the wall near the living room hearth takes one back to forefather days. The two bed rooms and bath are en suite, both rooms carrying ample closet space. With a variety of old-time flowers and shrubs to soften the craggy brick and other rustic exterior points the house forms within and without a homelike place in which to either start or finish married life.

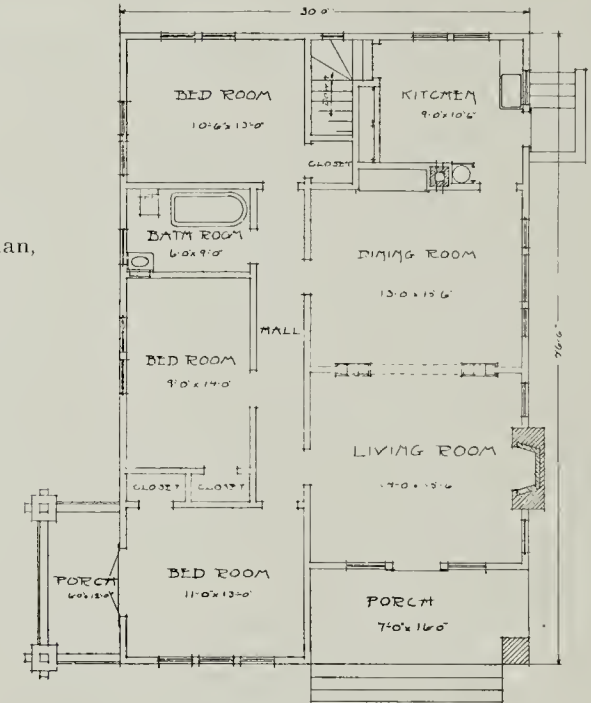


222—The easy-sloping roof and projecting gables give this bungalow the hospitable appearance so much desired in the home exterior. The pergola effect of the porch approach is another happy inspiration of the architect. Stone blocks or bricks may be employed for the porch and pergola bases with the triple brace or columns of rough-finished, solid timber. The interior includes a double chimney, affording a mantel in living room and den. A pass pantry gives cabinet space and the other side of it is employed as a linen closet. The cellar stairs lead from the kitchen, while a latticed porch contains storage space and other features. The house is most effective with a light stone base, siding to the watertable and shingles for the upper part, the whole stained dark brown or green.

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FLOOR PLAN
No. 311.

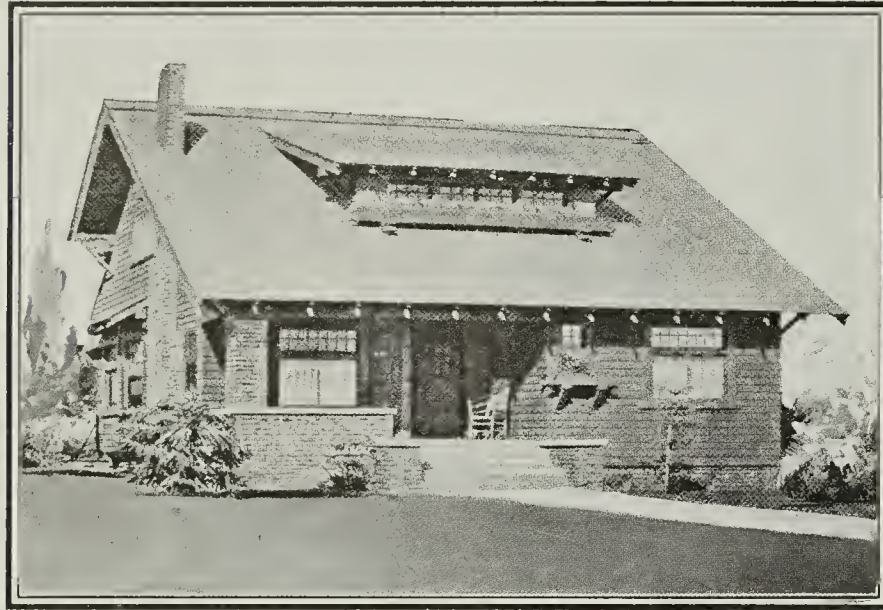
311—There are many good points about this house aside from the gable ends. Shingles and the roughest of clinker brick should be employed to get the proper effect. The wide concrete steps leading to the main porch take off any bizarre appearance from the odd exterior. Note the entrance, with its heavy mission door flanked by old-fashioned windows. The living and dining rooms are almost one, the line of division being the buttress bookcases. The kitchen is just the right size, with cabinets one one side handy to the range and sink on the other near the light. The basement stairs lead from the kitchen, an item of importance in cold weather. The three bed rooms all open on a little hall, giving access to the bathroom, which is nearly as large as the kitchen.

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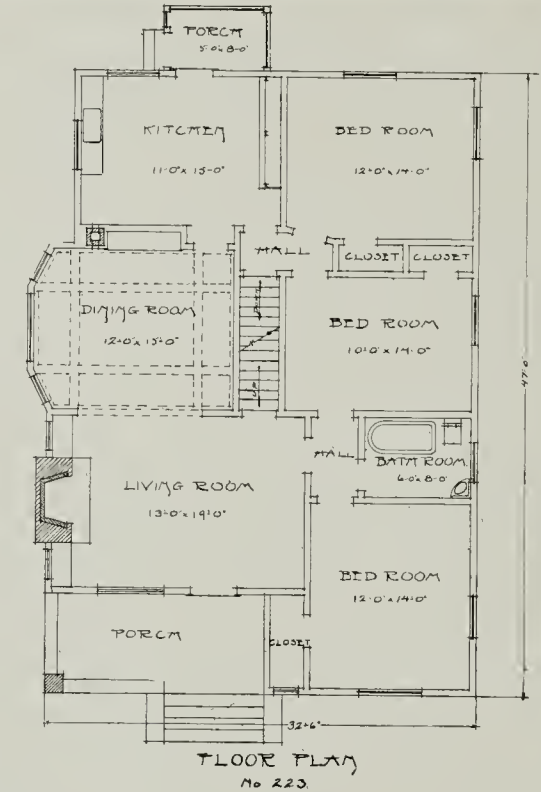


204—A cobblestone chimney and porch pillar combine with the pergola on one side and bay window on the other to give this bungalow a cozy, yet distinctive appearance. The den with its broad seat in the bay window is an ideal place for a lounging or rest room. The living room fire is in view and the wide entrance to the dining room helps to extend the vista to the buffet 35 feet away. There are three bed rooms in this house, all opening into the hall leading to the large bath room. The closet provision for the house will impress the wife at once. There is a towel closet in the bath room, one for linen in the hall, three for clothes in the bed rooms and a broom closet in the kitchen. The interior is well planned, and it is the utilization of every inch of space for some handy purpose that makes this and other bungalows so popular as homes.

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223—This is a roomy house with no ginger-bread effects, yet altogether a pleasing shingled exterior. Two outside closets, three bed rooms, with another room available upstairs, show something of the excellent manner in which the bungalow is designed. The brick-faced porch and chimney give the place a substantial air of plenty, borne out by the liberal lines of the house. The living and dining rooms are connected by a wide opening which may, if desired, convert the two into practically one room. The cellar stairs are beneath the flight leading to the upper floor. Perhaps the most attractive room of the house is the dining room, large and cheerful with its huge bay window, its heavy beam ceiling and cozy buffet niche, which gives additional space for table and chairs.

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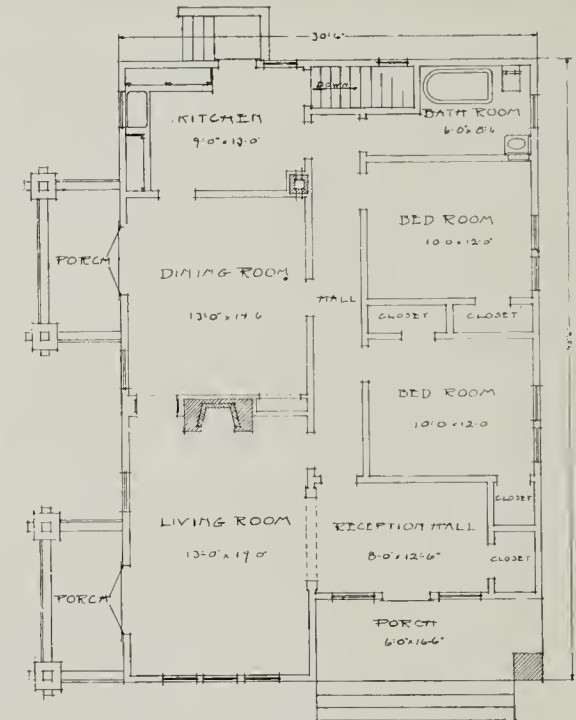


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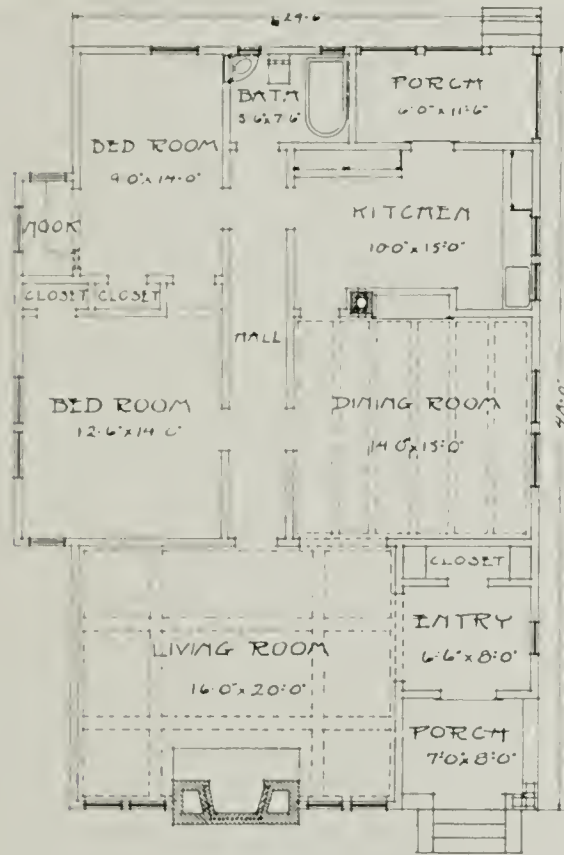
334—This bungalow requires a lot at least 50 feet wide. It will be noticed that exclusive of the porches the house is 38 feet wide and only 32 feet deep. The design calls plainly for a rough texture and for light colors. The shingled walls are stained silver gray, the trim, including sash, is painted white and the roof a light green or brown. There are five large rooms on the first floor and sufficient height in the attic for two rooms and the sleeping porch.



FLOOR PLAN
No 310.

310—A large amount of porch space is one of the essential characteristics of the most attractive bungalows, and when the lot is narrow and little space can be spared for this feature it is a problem to the architect how to get the same effect without wasting valuable ground. In this design one of the happiest solutions of the problem is found, for while the front porch is of good size the piazza effect is secured. These side porches are covered by extending the eaves. The interior arrangement is just as effective, there being a reception hall leading either into the living room or into a small hallway, extending the length of the house and giving access from all the rooms into the bath room direct. The basement stairs run from the kitchen.

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FLOOR PLAN

No. 201.

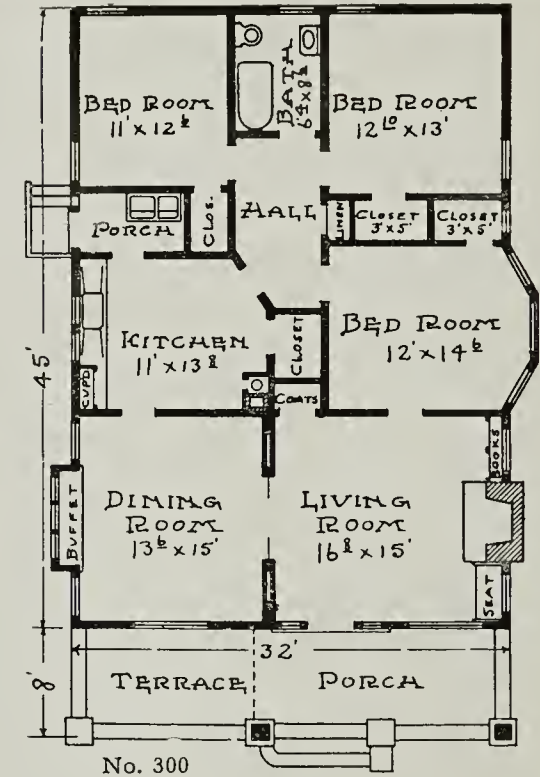


201—A bath room accessible to every room in the house without passing through another room is a result often sought but seldom achieved by bungalow builders. Here with little waste of space, this object is attained by means of a neat little passageway from the large living room to the rear of the house. Instead of entering the living room directly from the porch, as in many bungalows, there is a good sized hall with coat closet and other entry accommodations. The broad opening into the living room discloses a heavily-beamed ceiling and imposing fireplace, whose large, concrete chimney forms a striking combination with the shingled exterior. The dining room is beamed and paneled, with a buffet built into the wall. The rear bed room makes a good nursery for the children with its little alcove for all manner of games. It may also be used as a sewing room with the nook for the machine and the doubly-lighted window-seat for the needle work.

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300—With attractive double gables and striking contrast of stone terrace and shingled exterior, this is a typical southern bungalow, adapted to cold climatic conditions. It is a genuine surprise as to size, having six large, well-arranged rooms with not a foot of waste space. The fireplace, flanked by book shelves and window seat, is an ornament both within and without, its outside brick chimney affording an ideal footing for climbing vines. The terrace of dressed stone must be seen to be appreciated fully. A fine idea, that of having the laundry trays on the enclosed back porch. The closet space is extended rather than cramped by this porch. Think of it, a closet for every room. There are four large and two small closets, one for coats and hats off the living room and for linen off the hall leading into the bath room.

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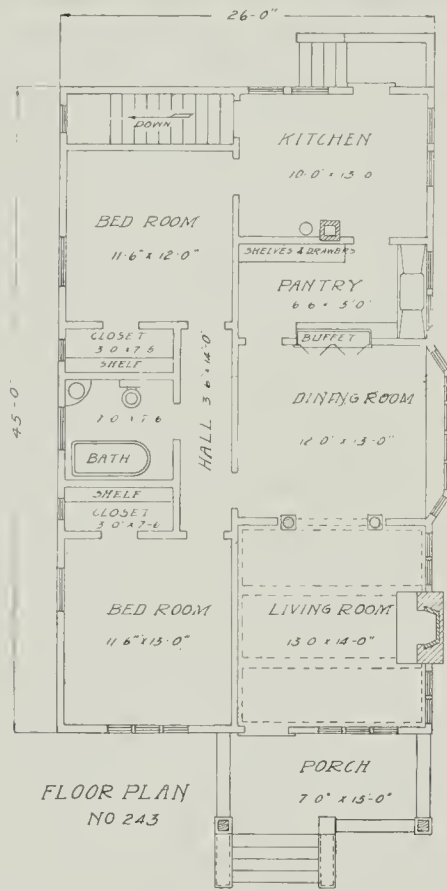


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210—A two-story house whose exposed rafters, wide eaves, rustic siding and clinker brick porch supports and columns give it the bungalow air, is shown here for the family which prefers the sleeping rooms on the second floor. The exterior trim includes caps over the windows and a ledge extending across the full width of the porch. The entry hall has an attractive staircase and landing leading to the second floor. A passageway takes one directly into the kitchen if desired. A wide opening with a charming arch connects living and dining rooms, permitting the warmth of the corner fireplace to permeate both. The bath and bed rooms are on the second floor, the stairs ending in a hallway on which these rooms all open. There is opportunity to make a private servant's room of the storage space under the front eaves by cutting in a skylight or installing a dormer window.

Bed room windows should give light to your dressing table.



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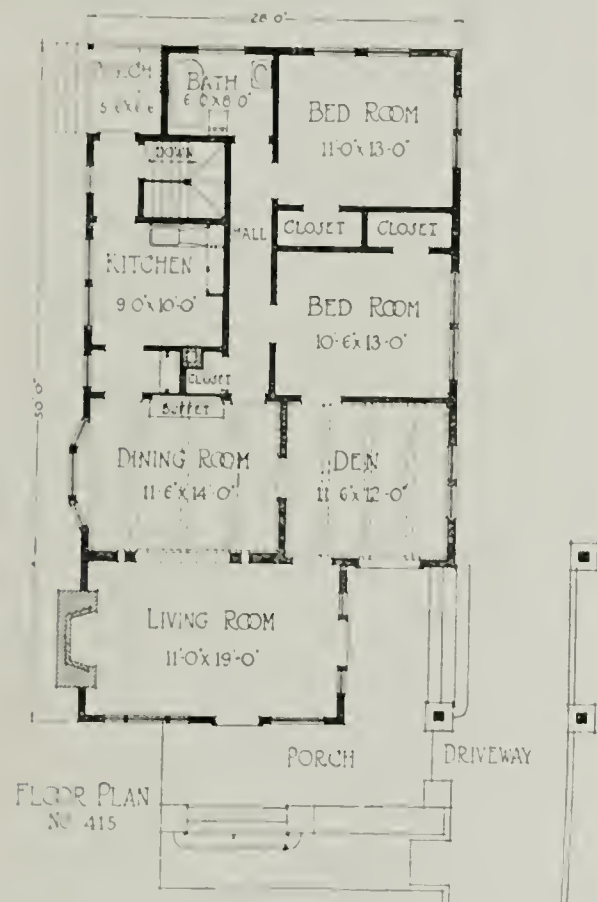


243—Almost like a palatial cottage is the exterior of this bungalow, with its irregular lines of roof taking away the small, uniform appearance found in many bungalows. Designed for a deep, narrow lot, the rooms are all carefully proportioned, more attention being paid to pantry and closet space than is usual in small homes. Shelves are provided in both of the large closets, as well as in the large pass pantry, with sink and drain boards in it. The bed rooms are at either corner of the house, with hall connecting and bath room between. The living room off the substantial-looking porch has beam ceiling and artistic entrance to the dining room. The latter has an immense bay jutting out from the side of the wall, with six lights and a ledge within for flowers, or if preferred for a window seat.

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Have a window or a light, or both, in every closet.



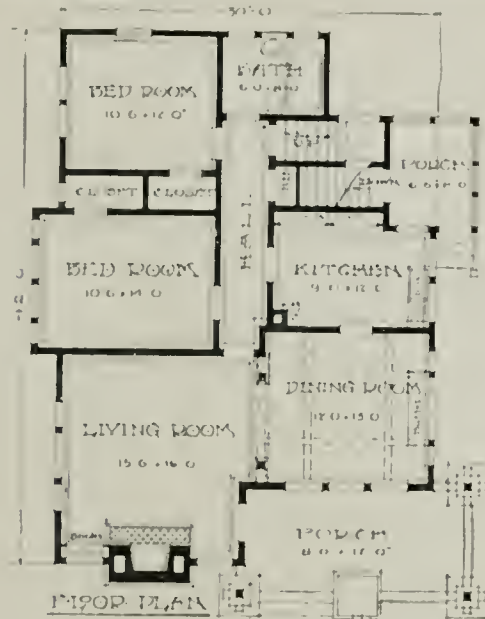
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415—This small and attractive home has been very popular everywhere. The photograph fails to do justice to its real beauty. The outside is a combination of the rustic siding and clinker brick. The house being on the more extreme bungalow order, finds especial favor in communities building the cottage style of houses. A more convenient plan can not be found. The buffet in the dining room is larger than in most small houses, being five feet wide. The fireplace is of pressed brick with a cut stone shelf. A kitchen cabinet is designed complete, having doors and drawers below the counter shelf and a cupboard above built to the ceiling. There is a cement basement in this house, with a stairway opening from the rear porch.



324—VERY PLEASING AND INVITING



No. 324

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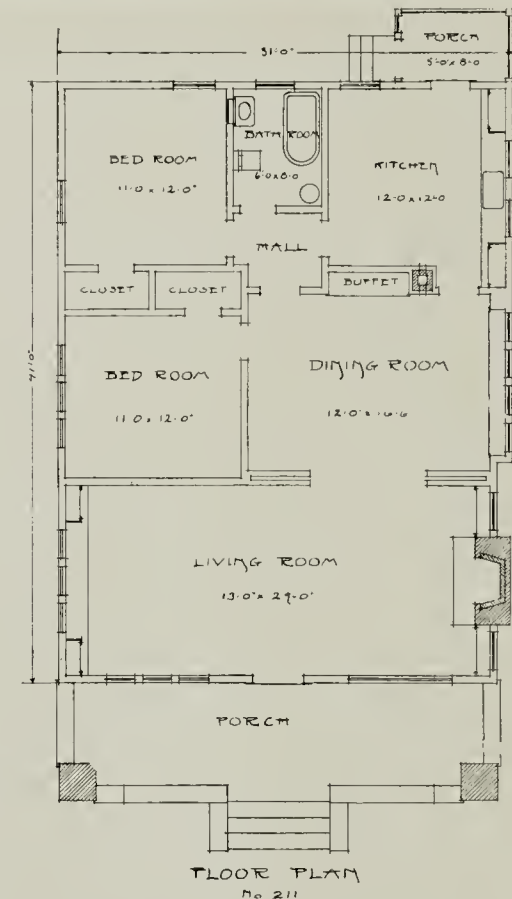
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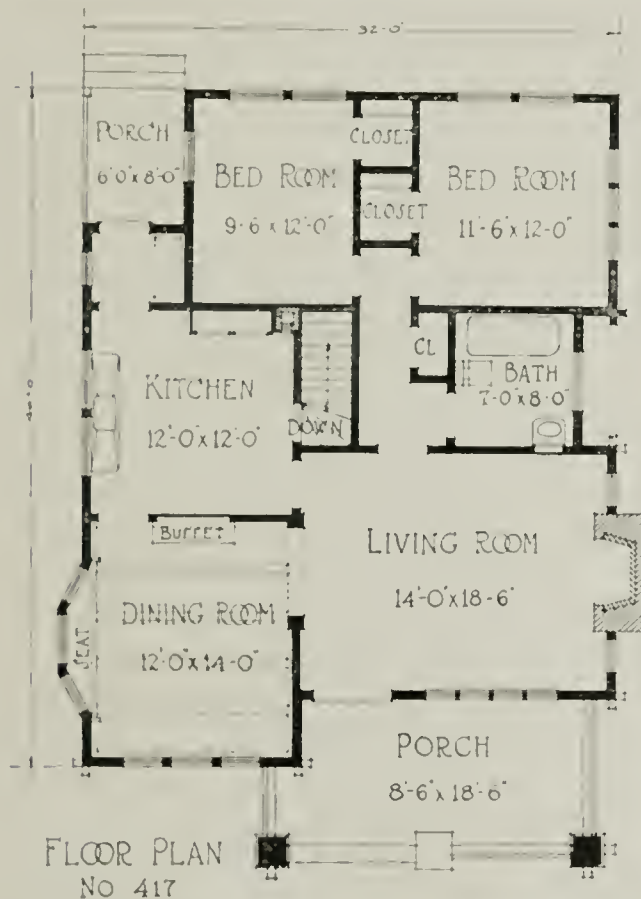
324—This bungalow makes a very pleasing and inviting home in every respect. The fireplace and porch columns are stucco finish. Every room in the house is of good proportion and there is every desirable convenience. The screened porch is of good size. A little hallway between the bed rooms is a good feature, giving entrance from any part of the house to the bath. In every way we recommend this as one of our most desirable bungalows. There is ample room on the second floor for a couple of small chambers, as well as a sleeping porch in the rear.



211—Rustic siding and cobblestone effects in porch-facing and chimney are employed in this cozy five-room bungalow of the most accepted type. The stone enclosure of the porch capped with cement, forms a wide ledge with a couple of steps alongside the pillars for flowers and plants. The arch extending between the corner pillars in a single span gives an open effect to the porch and provides space for light from without and view from within. This is appreciated in the big living room. The window seat at one end and the fireplace at the other serves to make this the most inviting room in the house. This large room adapts itself to the most effective style of finish and furnishings. The dining room is second only to this spacious room in point of attractiveness and utility. A small hallway enables one to reach the bath room from the bed rooms, kitchen or dining room without passing through the other chambers.



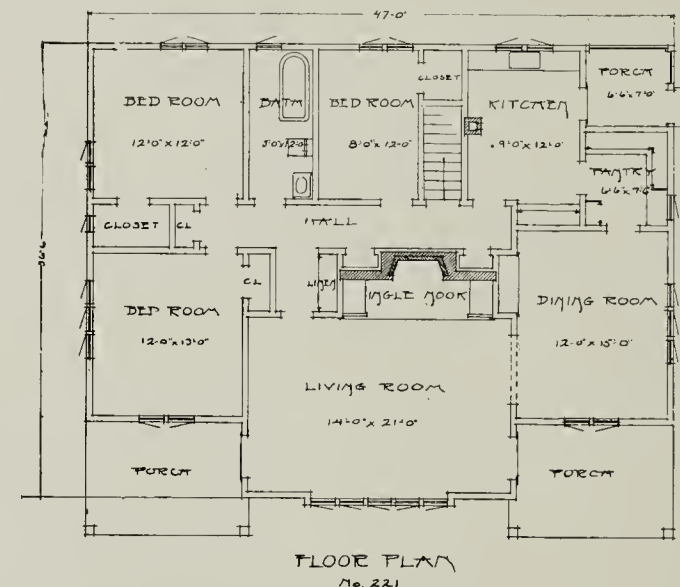
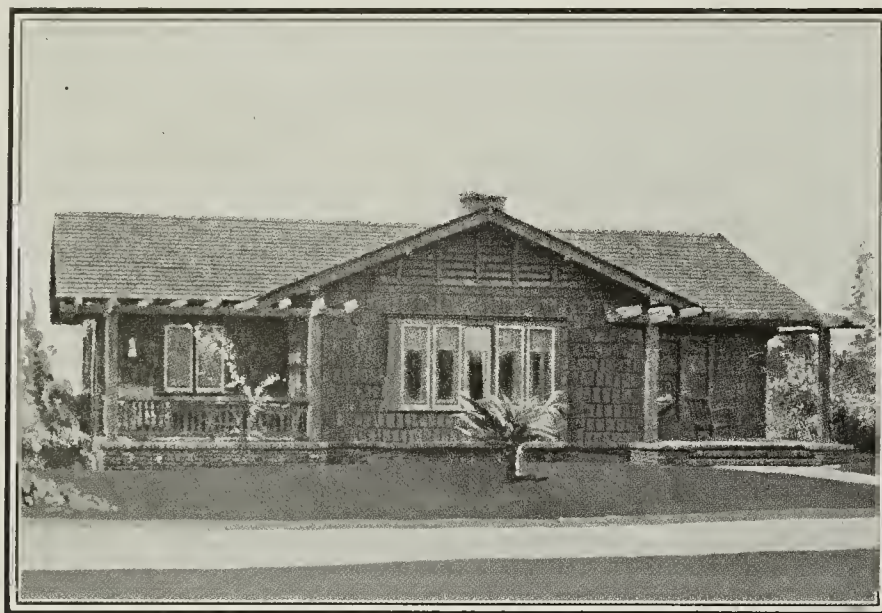
Estimated cost	\$2,100.00
Price of plans as shown or reversed	5.00



Estimated cost\$2,100.00
 Price of plans as shown or reversed 5.00

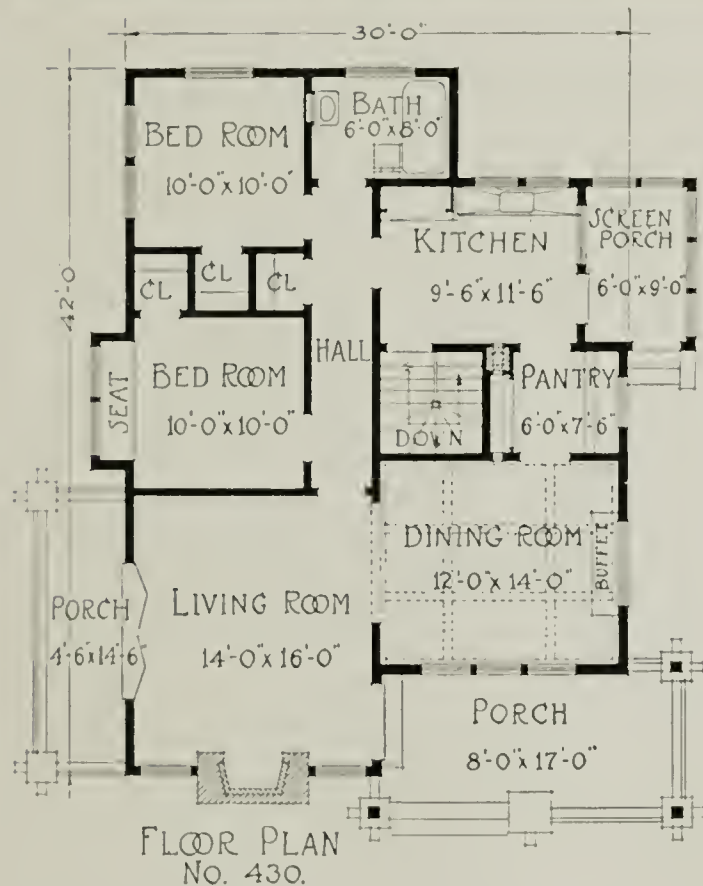


417—The photograph speaks for the attractiveness of the exterior and the plan suggests how cozy and comfortable the interior may be made. The fireplace and porch columns are stucco finish; the outside is cedar shingles. The closets are all large. Every room of the house is of good proportion and there is every desirable convenience. The linen closet in the pass hall has a clothes chute leading to the basement. The basement occupies the space under the bed room, bath and kitchen, and is floored with concrete. This is a very desirable home for any locality.



221—Unpretentious in exterior appearance, this bungalow contains a multitude of special features that cannot fail to win approval on every hand. The living room opens on both porches, one railed in with a rustic fence and the other open to the street. The mantel is wide and at either side are broad, inviting seats, forming a partial enclosure in which the family and guests may gather and toast marshmallows or pop corn of a winter's evening. The dining room is provided with casement windows and the pair opening out onto the porch may if desired be French windows, serving as doors at need. There is a neat pass pantry leading to the kitchen, off which latter room a porch abuts. A hall leads from the kitchen to the three bed rooms and living room, with openings for linen and coat closets, for the cellar stairs and into the bath room.

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Price of plans as shown or reversed 5.00



Estimated cost \$2,100.00
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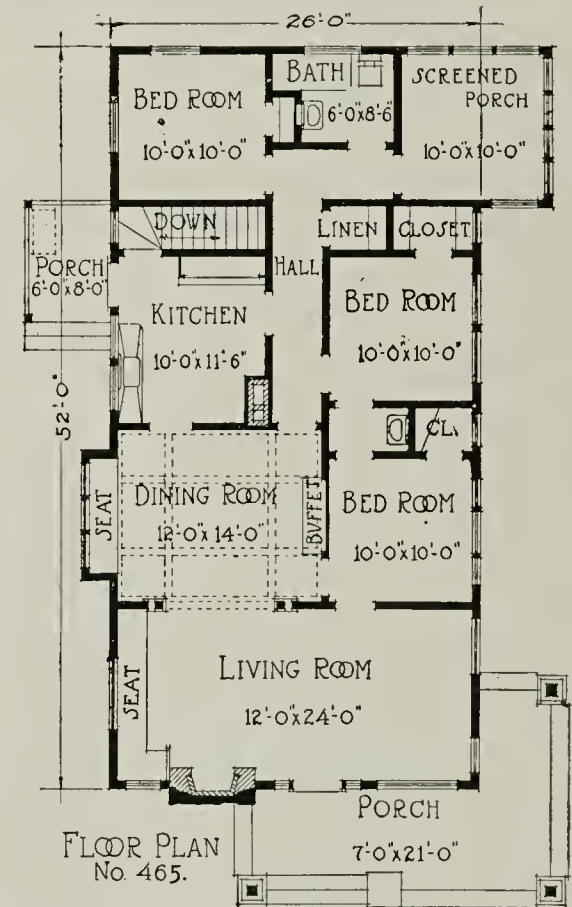


430—An extremely popular style of building in all parts of the West. It makes a very pleasing and inviting home in every respect. The porch is eight by seventeen feet with heavy cement columns in battered forms. The living room with its low French windows opening on to the terrace is one of the attractive features of this design. The kitchen and pantry are models of convenience and contain all the necessities. The screen porch is of good size. A little hallway between the bed rooms is a good feature, giving entrance from any part of the house to the bath. In every way, we recommend this as one of our most desirable bungalows.

JUD YONTO THE BUNGALOW CRAFTSMAN SEATTLE WASHINGTON



465—This is certainly a most pleasing design and is a characteristic Craftsman bungalow. The cobblestones used in the porch pedestals and fireplace are very artistic. The plan of the house answers all the requirements of the average small family and includes a large open air sleeping porch that could be finished as a bed room if desired. The buffet in the dining room is larger than in most bungalows, being five feet wide. It contains deep drawers and cupboards for the accommodation of a large quantity of china and linen. The fireplace mantel is of cut stone and is very massive in appearance. The large window in the living room is plate glass. A New Jersey man who secured the plans of this house describes it as the most aristocratic little home he ever saw.



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Price of plans as shown or reversed 5.00



Interior Design 312—This interior shows the use which can be made of beam ceilings. Both the living and dining rooms are beamed, while a wainscoting of wood may be employed with great effectiveness for the walls of the former. The entrance to the dining room, with its short, square columns and high paneling, is very attractive. The sandstone fireplace, with ledge of stone for mantel shelf and stained glass windows on either side, makes a very pleasing contrast to the dark woodwork so prominent in the room.



Interior Design 412—A simple but attractive interior, showing the use of square tile for the mantel. The interior woodwork is square design, and the whole is finished in a dark brown with light cream ceilings. The stained art glass used in the high windows on either side of the fireplace lends the touch of color needed to make the whole a most pleasing effect. The walls of this living room are tinted a deep tan, while the ceiling is a light cream tone. The dining room, a glimpse of which is had through the arch, is paneled five feet six inches high with slash grain fir panels capped with a plate rail.

Hints on Bungalow Building—Pointers

Build a house which will sell readily. An attractive house will command a better price by several hundred dollars than the common kind, and it costs no more.

Use the best shingles on your roof; it is false economy to use a cheap grade of roofing. Your roof should be as simple as possible; every valley means a weak place that might leak.

Don't use cheap cement or mix it weak. This is not an item of heavy expense, but a very important one.

Closets should be put in wherever you can find available space. Cut down the size of rooms if necessary.

Use plenty of windows. Glass is cheaper than lumber. Be sure and have the kitchen with sink right under a window.

Have your fireplace built right. Avoid smoke and excessive discomfort by having it built according to our detail plans.

Don't build a bath room without outside windows or located so that it cannot be reached without going through a bed room or kitchen. (This is a fault with many small cottages and apartments that can just as well be avoided.)

A clothes chute in the bath room is mighty handy; it can be arranged with a seat on either side and a locker under.

Gained by years *of* Actual Experience

Care should be used in arranging the position of your windows and doors. By all means place windows so that a draft may be had from any direction to air rooms. Consider the position of beds and other large pieces of furniture. Bed room windows should give good light to your dressing table.

Arrange your kitchen to prevent extra steps. Don't build an old style pass-pantry when you can have a neat, compact, buffet kitchen such as we put in our bungalows.

Use good hardware on your front door and a good lock on your back door, even if you have to use cheap locks on inside doors.

A cooling closet is a necessity, but it should never be built next to an outside wall. It is more apt to be a heater than a cooler if so located.

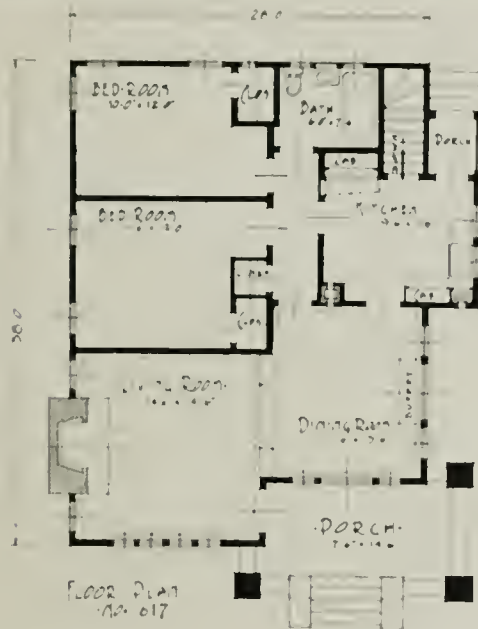
Don't let your carpenter fool you into starting without detail plans. He can not execute the work as well without them, and the best he can do is to make a patched-up job that resembles the design. More than that, he has everything his own way. He may say that he will do this or that, but there are a hundred things, probably far more important, of which he will say nothing, but which deeply concern you, and these are things for which you may have to pay a fancy extra price when they should have been included in the original contract. Don't be penny wise and pound foolish. You may save \$5.00 in the beginning, but in the end lose several hundred on account of not having a complete set of plans and specifications.



Interior of Design 716—This is one of the distinctive designs in our office, whose keynote is simplicity and individuality. The double entrance doors are fitted with large panes of glass protected by simple net curtains. The square davenport in the corner has leather upholstery, as do most of the dark finished chairs of the room. The Mission idea indicated by the high wainscoting and furniture is carried out in the electrical fixtures. The Turkish or Indian rugs on the floor lend the touch of color needed to make the effect most pleasing to the eye.



Interior of Design 303—This shows a bit of the combined living and dining rooms, with door at the right leading into the kitchen and at the left into the hallway. The built-in buffet is of Mission style, an attractive bit of furniture, just as useful as it is pleasing to the eye. The walls are paneled to the plate rail, while between this and the strip of wood above a fancy border of paper may be employed very effectively. The table stands well into the room, but far enough from the fireplace and other furniture to not interfere with comfort.



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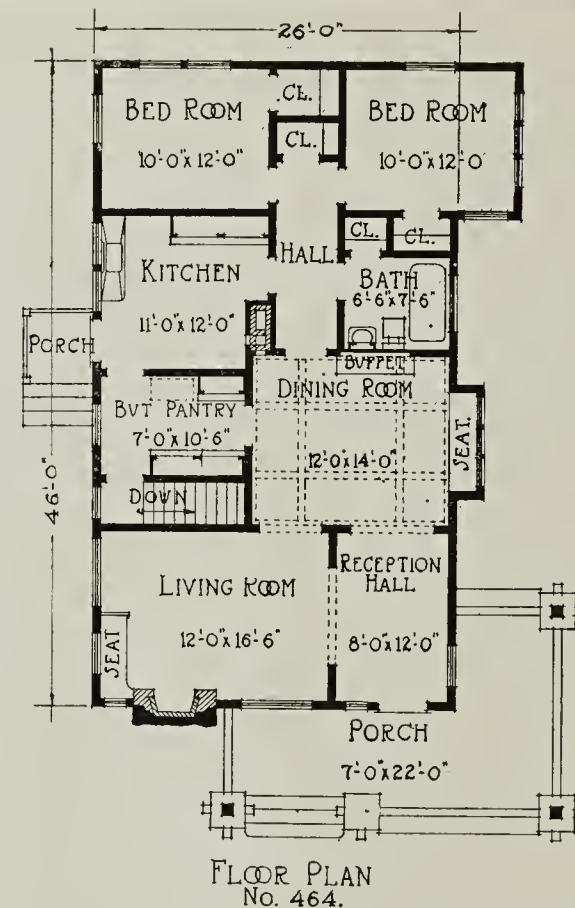


617—This bungalow, built in the midst of a row of bungalows, is easily the most successful in plan and design of the entire row. The exterior—the repeating lines of the heavy piers of the porch, its brick capped wall providing fine supports for additional flower boxes and the exceptional treatment of the roof lines—had a great deal to do with the success of the design. The designer had a lucky day when he schemed out this plan, for he has in a space twenty-eight by thirty-eight obtained five of the largest and best arranged rooms we have ever seen. Every room is well lighted with the windows so placed that they do not interfere with the placing of furniture to the best advantage.

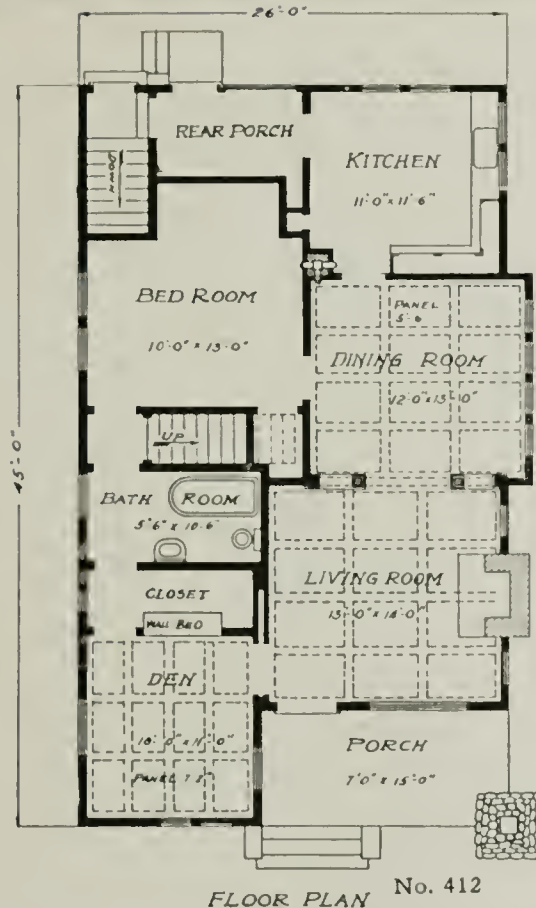
Estimated cost \$2,000.00
Price of plans as shown or reversed 5.00



464—A good substantial bungalow of the Craftsman type with every requisite for comfort. It has very pretty exterior lines, broken artistically by heavy exposed rafter ends and large brackets; a good roomy porch with cobblestone foundation and pillars. Clinker brick may be used if desired. The log cabined belt course and the cedar shakes exposed eighteen inches to the weather and stained gray form a striking exterior. The floor plan is self-explanatory. Note the open fireplace with cozy seat on the side; the buffet in dining room; the handy kitchen and pass pantry; convenient bath rooms, etc. The low roof line of this design is obtainable only by using a prepared roofing, as shingles laid on as flat a roof as this would not shed water. There are several brands of roofings, which can be recommended, the makers of which furnish a guarantee against leakage.



Estimated cost	\$1,900.00
Price of plans as shown or reversed	5.00

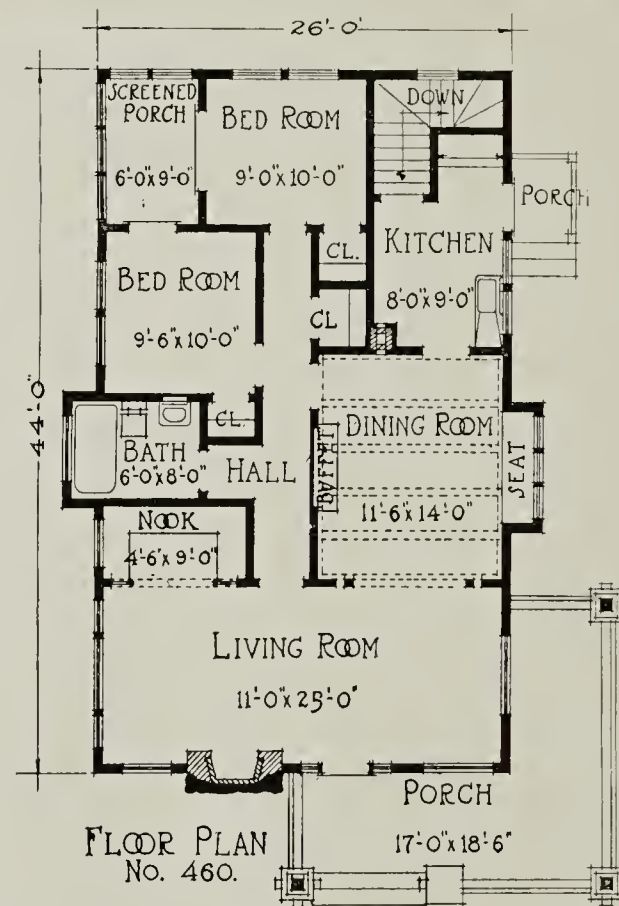


412—In every way this is a typical Craftsman bungalow. Wide, overhanging eaves and extra heavy verge board make it very substantial in appearance. Cobblestones for the large single porch column add a pleasing touch to the otherwise plain exterior. The use of pressed brick with cobbles laid in a vine design makes this massive fireplace very unique. The exterior is of sawed cedar shakes stained silver gray, which harmonizes with the white trim of the smooth woodwork and gray cobbles. The roof, though low, has cross gables and is plenty high enough for a couple of small chambers and sleeping porch in the upper story. Opening from the living room through a single sliding door is a den, with a built-in wall bed, so arranged that it can be used for a bed room in case of an emergency. The bed room is larger than is ordinarily found in a bungalow. It has two windows and an alcove on one side, just large enough for a bed. Leading from the kitchen is a latticed porch, which can be used as a breakfast room.

Estimated cost \$1,900.00
 Price of plans as shown or reversed 5.00



460—The exterior of this beautiful home is a strikingly attractive combination of vari-colored cobblestones for the walls of the porch and the fireplace, shingled walls and heavy brackets. The shingles are almost the natural color with light brown stain, and the trimmings are painted a very dark brown. Cobblestones properly selected and laid up are very artistic, but the use of native materials like any other good thing can be easily over-worked. One must have a good understanding of the "eternal fitness of things" or a rustic effect among things of another style will look out of place. The living room is large and well lighted, connecting to the dining room by a large arch. The dining room is paneled and ceiling beamed and the extra large built-in buffet directly opposite the square bay window adds a pleasing touch to this attractive room.

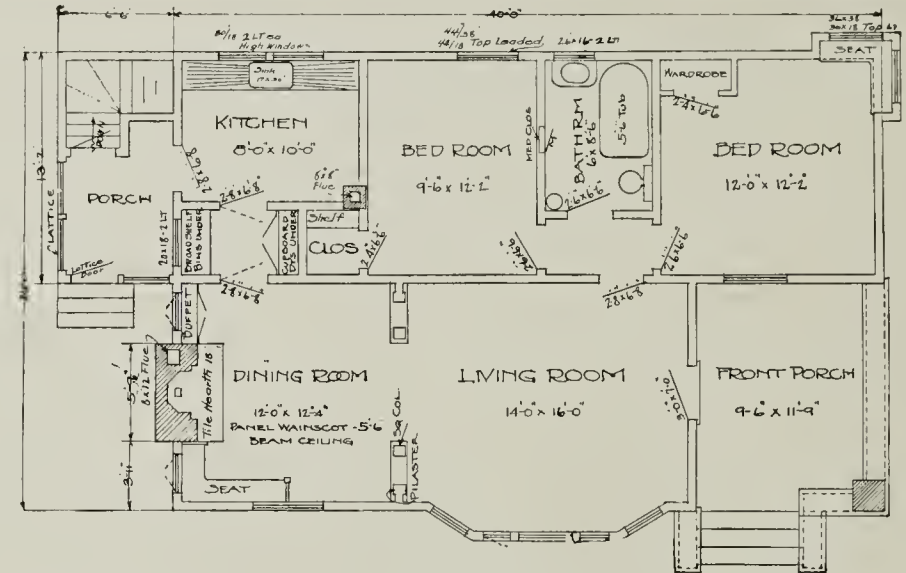


Estimated cost\$1,900.00
Price of plans as shown or reversed 5.00



202—Two features are at once apparent in this roomy bungalow. First, the porch at the corner lending distinction to the exterior. Second, the living room extending across the entire front of the house and nearly fifteen feet in width. Thoughts of bright summer days and balmy moonlight nights are inspired by the attractive porch, with its substantial brick pillars matching the broad brick chimney, its wide eaves and commodious size both on the front and side of the house. No pleasanter spot could be found on hot days than this porch with broad, inviting hammocks, pillowed seats and lounging chairs. And when cooler weather prevails, the spacious living room with a roaring fire in the huge open fireplace satisfies every home instinct. Very effective and a little different, is the window setting at the front, one pair slightly higher than the other. The dining room is also a large and cheery place with windows on three sides.

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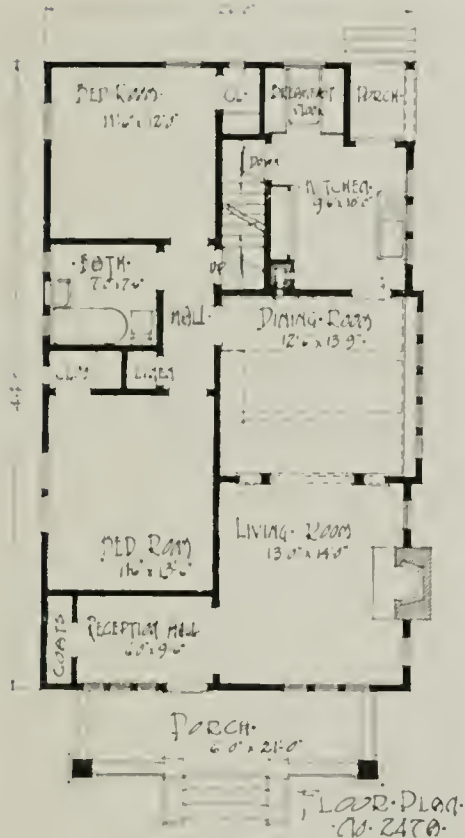


Floor Plan No. 400

400—In every way this is a characteristic bungalow. It has the wide, overhanging roof and rafter ends exposed. The design is an original one, presenting a broad front to the street. The porch wall and column and the outside of the fireplace are laid up with cobblestones, which look especially well in a design like this. The dimensions are twenty-six by forty feet, not including the rear porch. Every possible convenience is provided for all rooms. The arch between the front rooms contains built-in bookcases with adjustable shelves. The dining room fireplace is faced with pressed brick. On one side is a lounging seat and on the other a low buffet with casement windows above. The pantry cupboard and work shelf have paneled doors, drawers and bins. The kitchen and bath room have an enameled plaster finish to a height of five feet in imitation white tile. The house is well finished throughout and answers in every detail the requirements of a small family.

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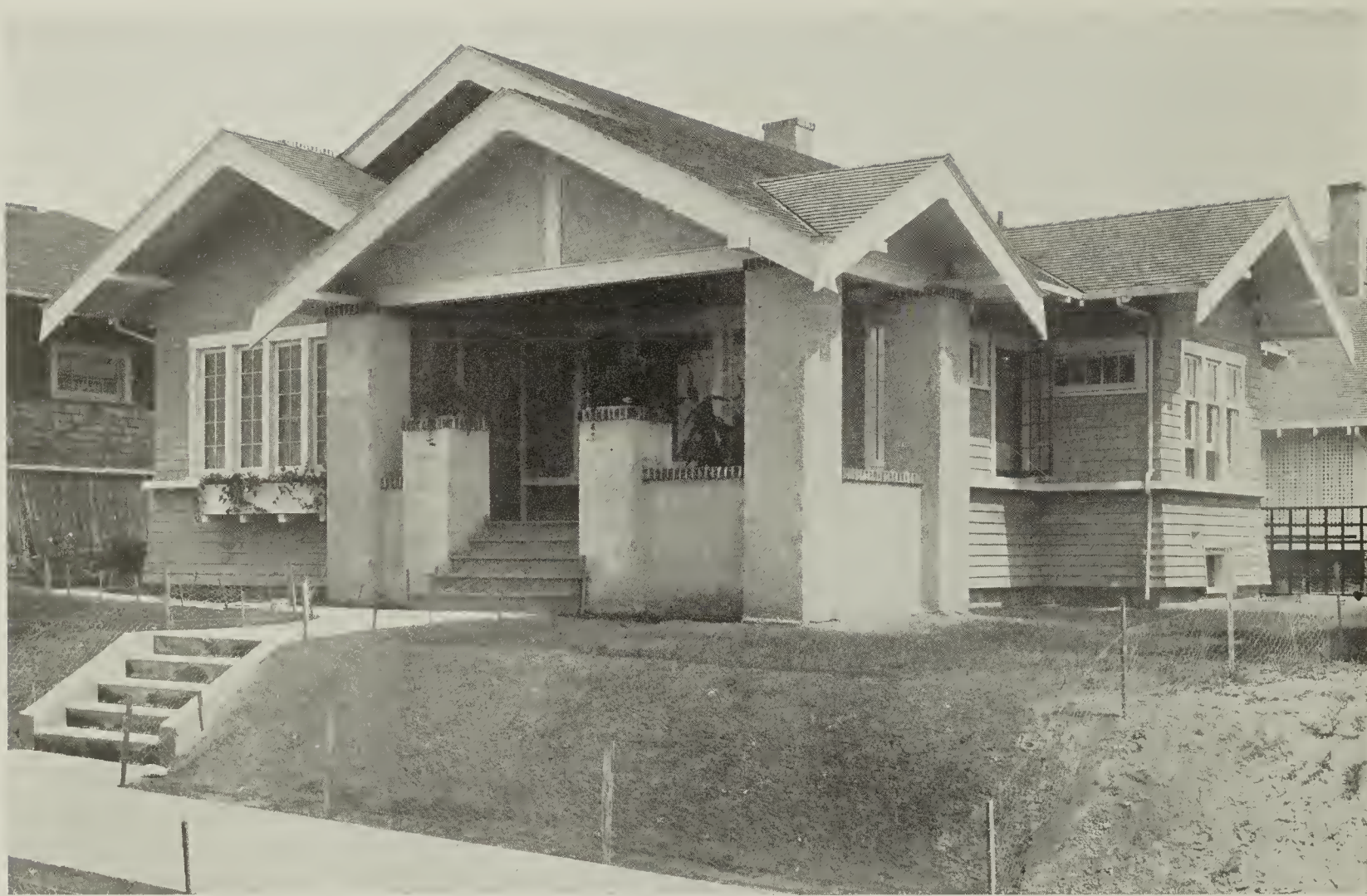
Estimated cost\$1,900.00
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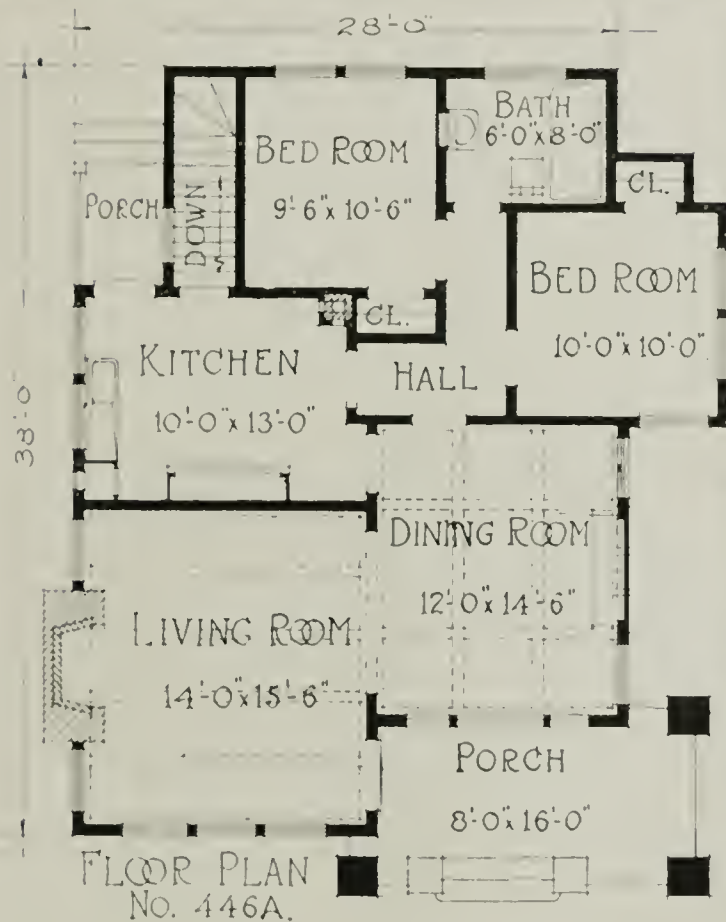
Estimated cost. \$1,800.00
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247-A—The use of brick and cement for the foundation and upper story, respectively, with siding sandwiched in, makes the outside of the house very pleasing in appearance. The porch extends nearly across the front of the house and has a large square timber for a support at either corner. The braces protrude through the verge board rather than appearing beneath it. Entering the living room from the porch, one finds the mantel on the outer wall, affording opportunity for an attractive chimney of rough brick without. There is a broad arch leading to the dining room, which is beamed and has a square window at the side with seat beneath. Back of the kitchen is a good-sized porch and a pretty built-in breakfast nook. A hall connects the bed rooms with the dining room and bath room.



No. 446-A—SEVERAL GABLES MAKE IT AN INTERESTING HOME



Estimated cost \$1,800.00
 Price of plans as shown or reversed 5.00



446-A—Very similar in plan and general lines to No. 446 but providing a shingle roof for those who cannot approve of the patent roofing. It is neat and inexpensive and one of the most useful of bungalow plans. The entire porch is finished in stucco while the house proper is siding to the heavy watertable and shingles above. The fireplace wall of the living room is utilized to the full, having leaded glass bookcases on either side and ornate high sash above.



331—ALL WHO PASS THE BUNGALOW NOTE IT IS VERY REFRESHING

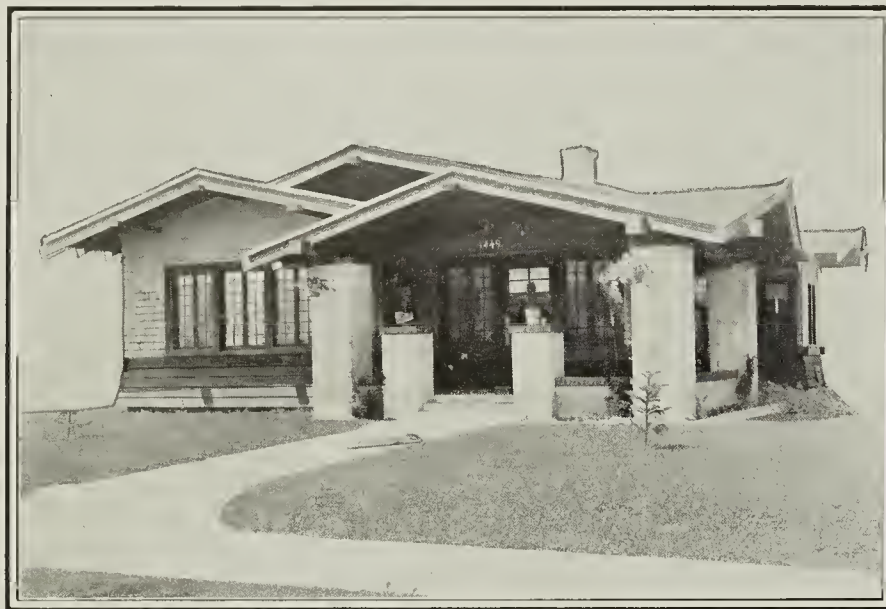


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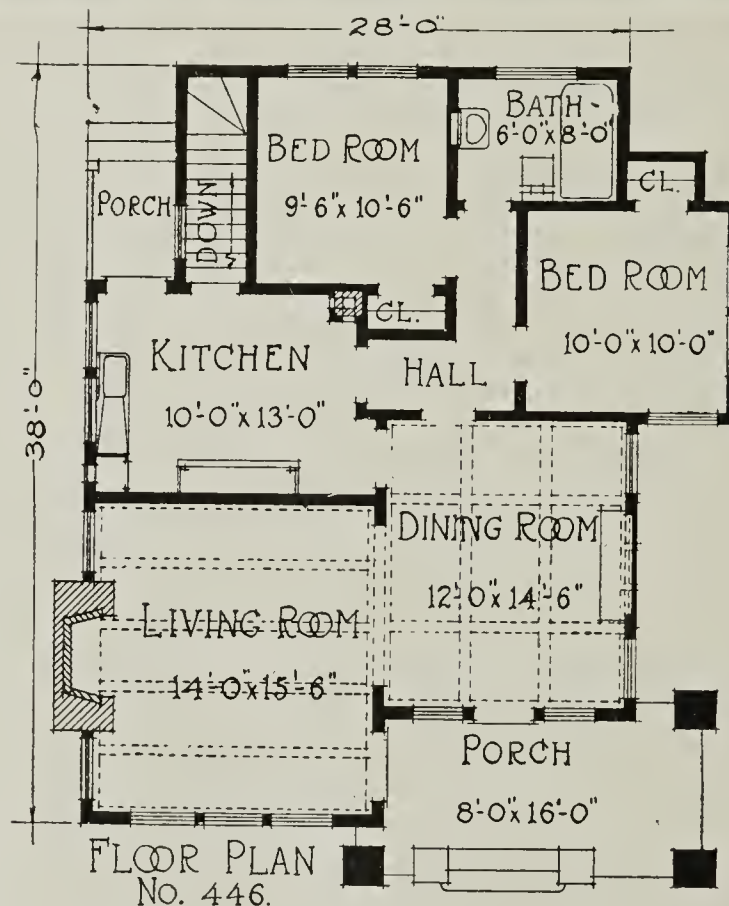


Estimated cost\$1,800.00
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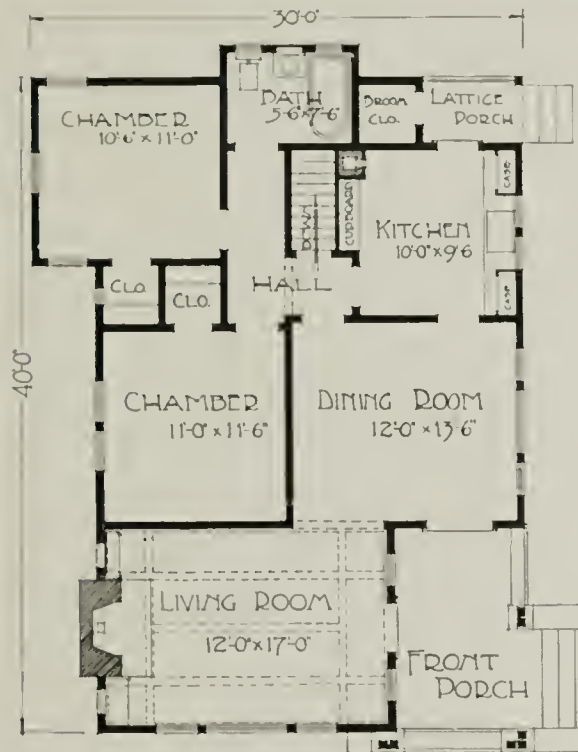
331—Cobblestones and shingles. Five rooms and a bath. Here is a living room with a fine fireplace and a coat and hat closet and with two great windows in its front wall. Here, too, is a very good dining room fourteen feet by fourteen feet, a kitchen twelve by twelve with full equipment of sink, cupboards, cooler and bins, a couple of bed rooms with great closets, a large bath room hall with linen closet and a very good bath room withal. There is also a fine basement with concrete floor and walls and fine lighting.



446—With five rooms on one floor, this bungalow is one of the most attractive designs we show in this book. It is laid out in the most simple manner possible, with the living room occupying the entire front. The living and dining rooms have oak floors, paneled walls and beam ceilings. There is an unusual arrangement of the bed room hall, removing the former from any noise in the rest of the house. The kitchen is of good size and convenient. In addition to the regular fixtures, it has a large built-in ventilated cooler. This house has a more graceful and finished appearance than many of the rustic bungalows.



Estimated cost\$1,800.00
Price of plans as shown or reversed 5.00



FLOOR PLAN No 559

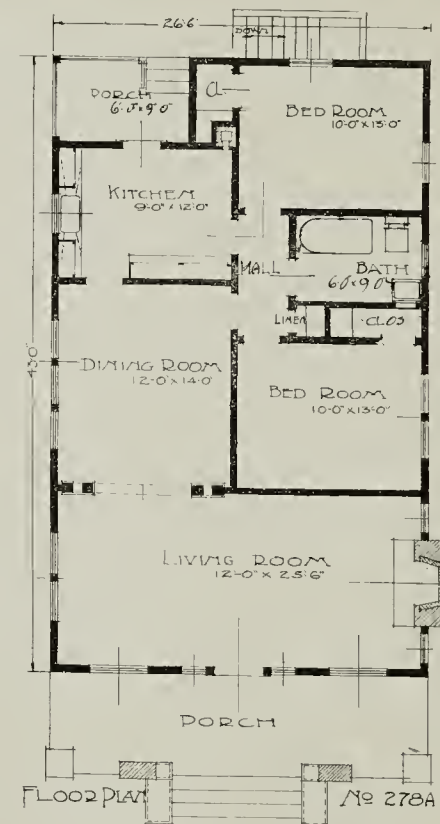


559—Five good rooms arranged in a very compact plan. The exterior is of wide and narrow boards alternate. The porch walls and buttresses of clinker brick are fine bits of design, and are built to last forever. The living room has beam ceiling. The fireplace is at the end opposite the entrance door flanked on one side with a seat and on the other by a neat bookcase. Both the bed rooms are convenient to the bath room and each room is provided with a roomy closet.

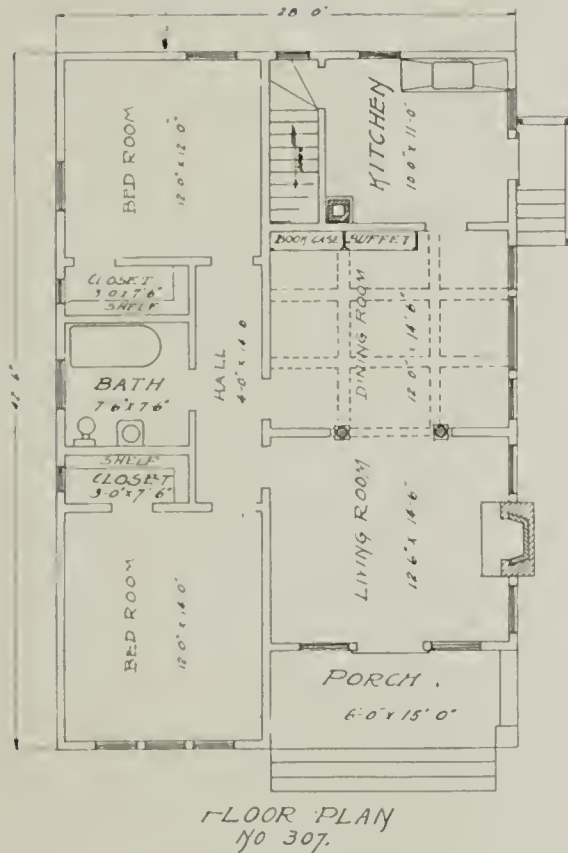
Estimated cost \$1,800.00
 Price of plans as shown or reversed 5.00



278-A—Many original ideas are apparent in this bungalow, more on the exterior than within, which follows one of the most satisfactory designs. The curved arch of the cozy little porch entrance and the concrete columns passing through the roof and slightly curved at the ends are the first distinctive parts to impress the observer. The front door is largely of glass, with diamond-shaped panes of large size. The windows beside it are long and narrow and also have the diamond pane, as do the upper sashes of the front and side windows. The living room extends across the full width of the house and gets the light from the wide windows on either side of the door, and from the door itself. There is a small porch off the kitchen, with a long cabinet in the latter for dishes and cooking materials.



Estimated cost\$1,800.00
Price of plans as shown or reversed 5.00



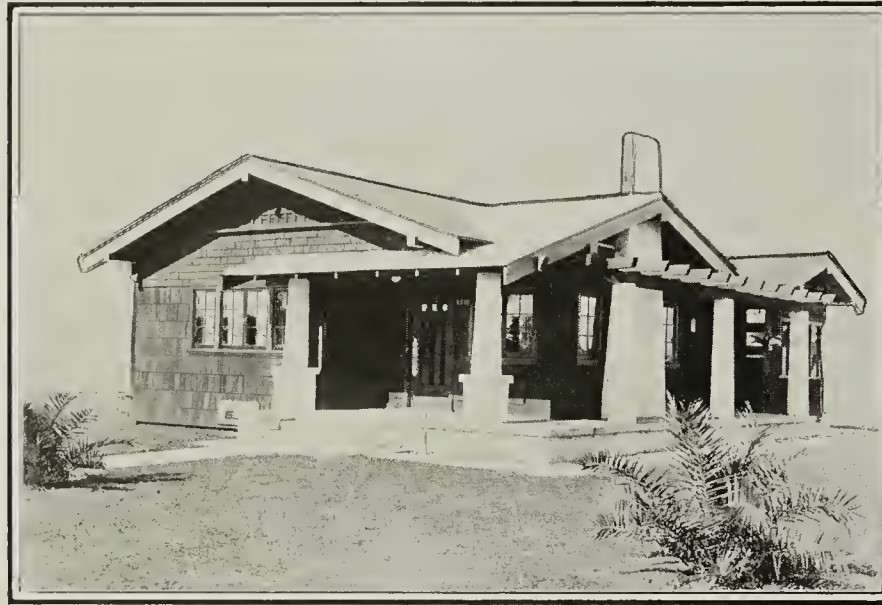
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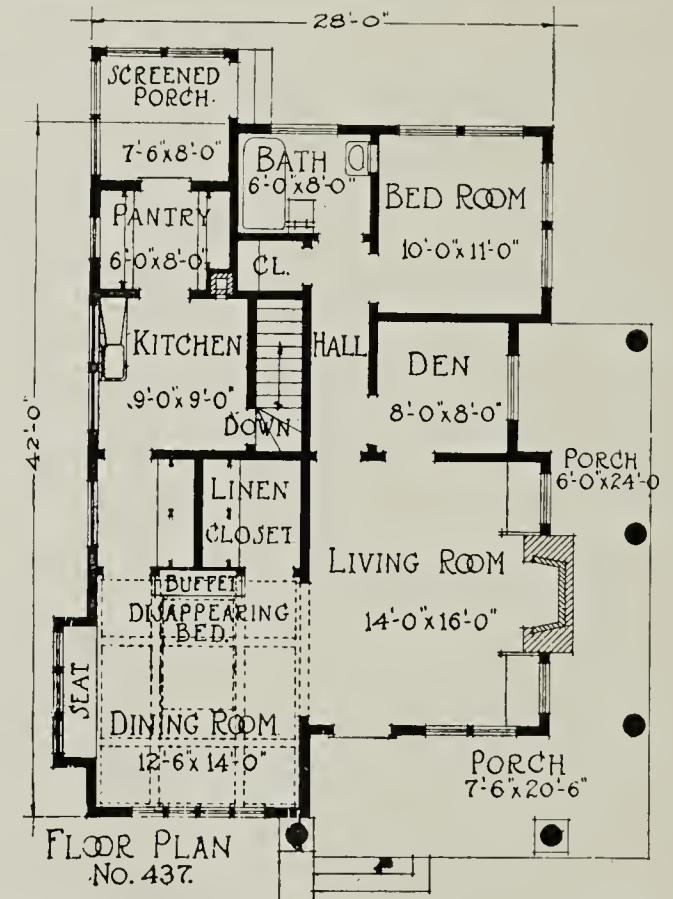
307—Giving a foothold for all manner of climbing vine, the clinker brick chimney and porch columns of this bungalow provide a touch of nature which relieves the otherwise severe lines of the place. A broad, deep porch sets into the front of the house and leads into a good-sized living room, with fireplace on the outer wall. Passing through the wide opening, one enters the dining room, where the eye is immediately struck by the appearance of size and features of the finish. A dark-green stain for all the woodwork, with a light burlap or Japanese paper on the walls between narrow panel strips, has been employed in the finish of this room with the best of results. The housewife is impressed by the large bed room closets—more than seven feet deep with a wide shelf along the side.

Estimated cost \$1,800.00

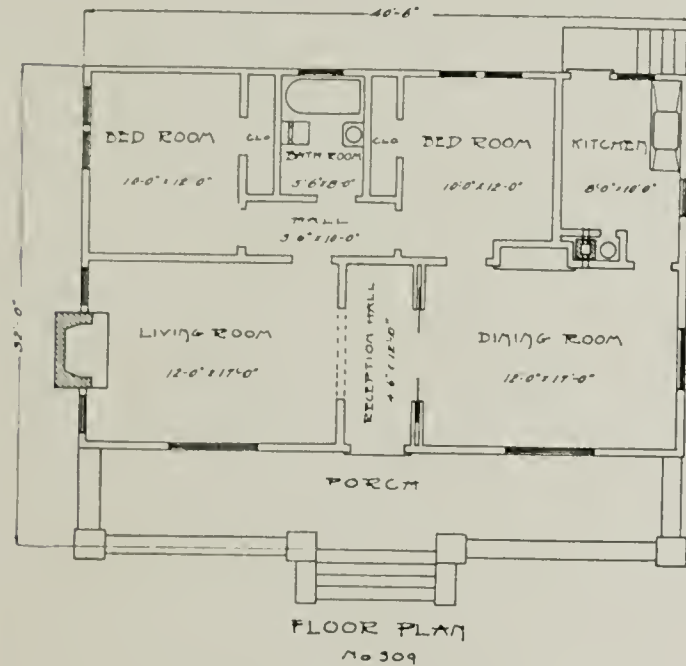
Price of plans as shown or reversed 5.00



437—The exterior design is simple but artistic and composed of several very ordinary elements, so that a builder secures a very good looking bungalow at an exceedingly low cost. The porch floor and fireplace are cement and the outside is finished with shakes to the top of the windows with shingles above. Back of the porch is the living room, and den in the rear, with low French windows opening on the pergola covered veranda.

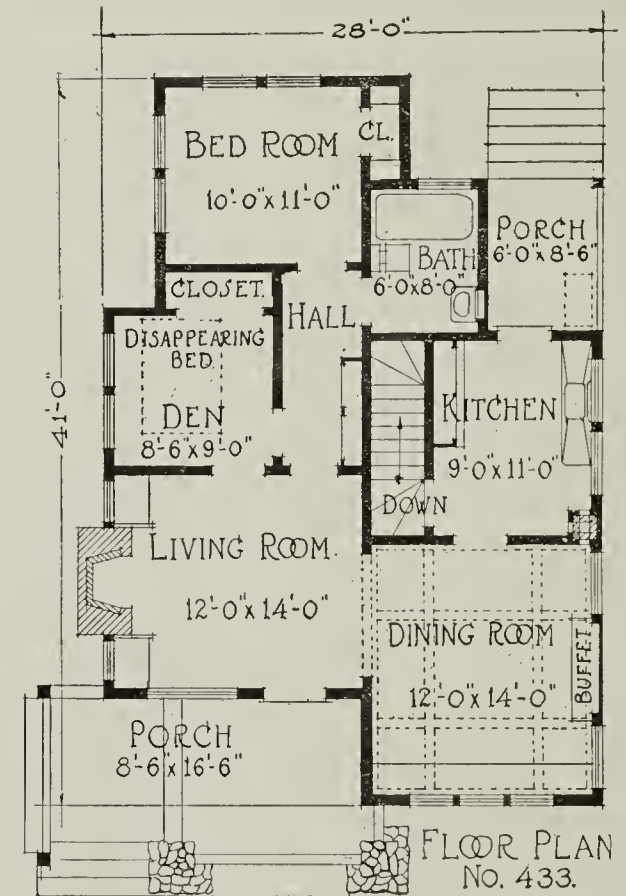


Estimated cost\$1,750.00
Price of plans as shown or reversed 5.00



Estimated cost\$1,700.00
Price of plans as shown or reversed 5.00

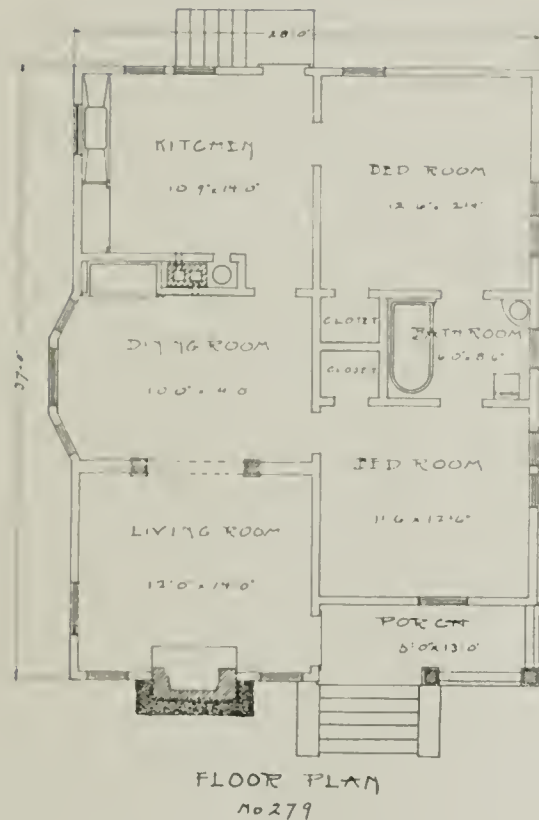
309—Search far and wide and it would be hard to find a better looking or more satisfactory bungalow than this for two or three people. Rough brick for the large outside chimney and the four porch columns add a pleasing touch to the otherwise plain exterior. The living room is at the left on entering the reception hall and the dining room on the right, the former having a wide entrance with pillars and arch and the latter arranged with sliding doors, so that after the meal is over the servant can do the work without being in view of guests or household. The door between the kitchen and dining room is at the extreme side.



Estimated cost\$1,700.00

Price of plans as shown or reversed 5.00

433—A nest for two, cozy and convenient. This bungalow is ideal for a small family. The floor space is 28x41. The exterior calls for rough cedar shakes and rough cornice timbers, and the use of staining to get a soft rich effect. Then when are added a few plants and flowers and a nicely kept lawn, the passerby will halt to take a second look. The happy part of the interior is the roomy arrangement of the living and dining rooms. The den, a comfort which every man loves, is equipped with a concealed bed and can be converted into an extra chamber.

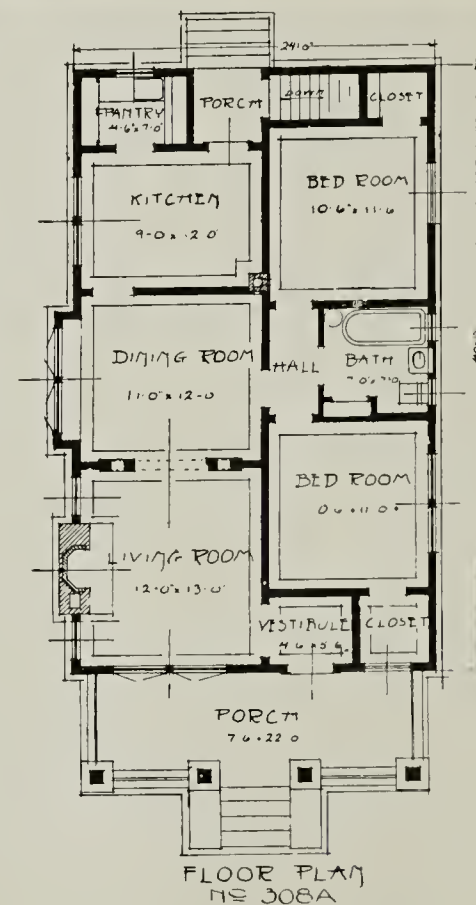


279—Something totally different is found in the combined cobble and brick chimney which forms such an important item in the exterior of this home. A base of large cobbles supports the chimney with varied designs in stone covering part of the brickwork even to the top, which carries a cement cap. Very plain and solid are the braces which support the overhanging roof. In fact, the chimney is the only digression from the dignified simplicity of the entire exterior. Within it is different. The living room has a huge, ornate mantel, while the arched opening into the dining room affords opportunity for the most elaborate play of the architect's fancy. The bed room arrangement is excellent. The dining room bay is ten feet long, giving space for a little greenery or other flowery nook, and adding much to the enjoyment of the daily meals.

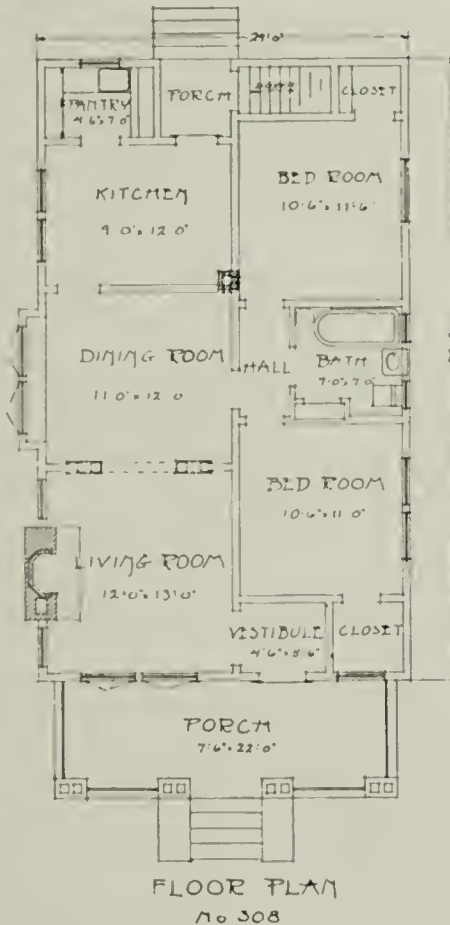
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308-A—In plan the same as Number 308 on page seventy-nine, but in exterior so different. The porch treatment, the spreading pedestals of clinker brick and the heavy columns surmounting same are just the right size. The smooth siding on the walls is right, rough siding on this would have spoiled the effect. We have tried again and again but we have never yet conceived a plan arrangement as acceptable to as many people as this has been.



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Price of plans as shown or reversed 5.00

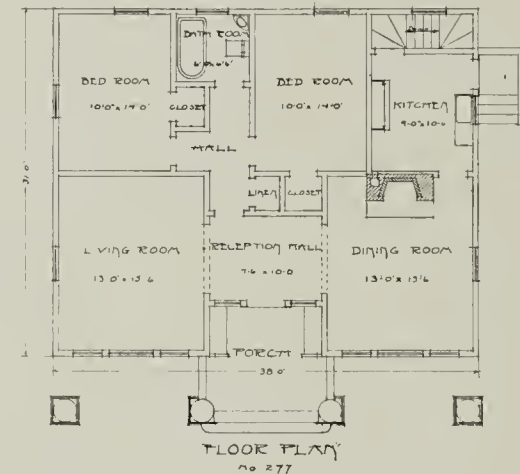


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308—This house is built on rather severe lines, but the combination of the brick porchwork, with heavy chains connecting the posts, and square timbers running to the edge of the roof, makes an excellent impression. The front of the house below the gable as far as the porch is of plaster with a small amount of paneling. The balance of the house to the masonry work is siding. The interior includes a vestibule which is practically part of the living room, so hospitable is the doorway between, but which is apart sufficiently to keep the dirt and litter from the main room. The mantel is of pressed brick, the dark and light tones alternating. The dining room has a big window seat. The kitchen has a pantry at the rear, having space for the sink and drain boards, as well as the shelves and other cabinet accessories. The bed rooms are connected by a hall leading past the bath room.

Estimated cost \$1,600.00
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277—A snappy design, this, with the four large columns of the porch and double pergola suggesting in miniature the imposing colonial or southern mansion. While adding dignity, these columns do not detract from the cozy appearance of the bungalow. This is enhanced by the broad seats at either side of the wide entrance. The artistic merit of the pillars is doubled by their graduated base and cap blocks. A dainty little reception hall is found after passing through the door with the living room on one hand and the dining room on the other. The fireplace is in the dining room, necessitating only one chimney for the mantel and the kitchen range as well. The bath room can be reached from any room in the house except the kitchen without passing through another room.

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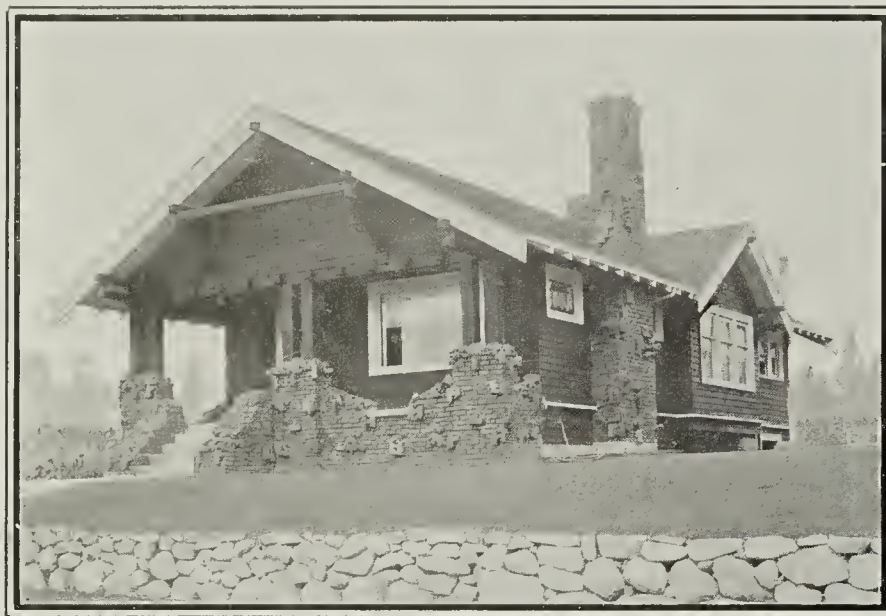
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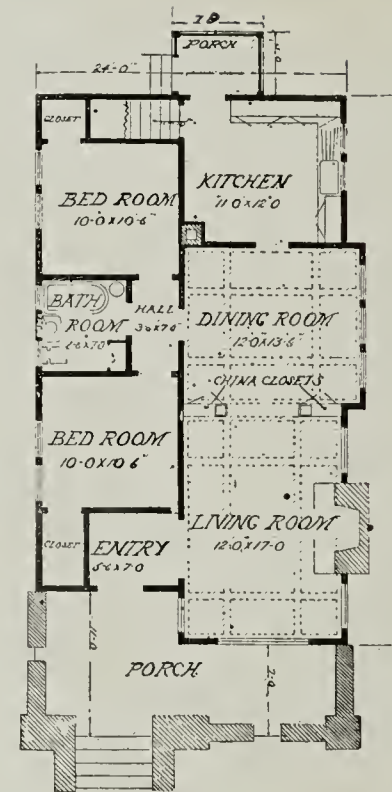


425—Here is another popular plan of five rooms. Note the large size of the rooms, and the convenience of arrangement. The exterior is covered with six-inch lap cedar siding and trim of surfaced fir. The living room, dining room and den have plain oak floors and are finished with slash grain fir. The bath room is white enamel. Two pantries are provided off the kitchen, assuring plenty of storage space for provisions and utensils. In every way we recommend this house to the lover of a snug, artistic home. The design of the large fireplace is one that assures the maximum of heat in the room with the minimum of smoke. The detail shows a mantel that will look equally well in either paving or clinker brick. It is truly the heart of the home.

Place the kitchen sink under a window if possible.



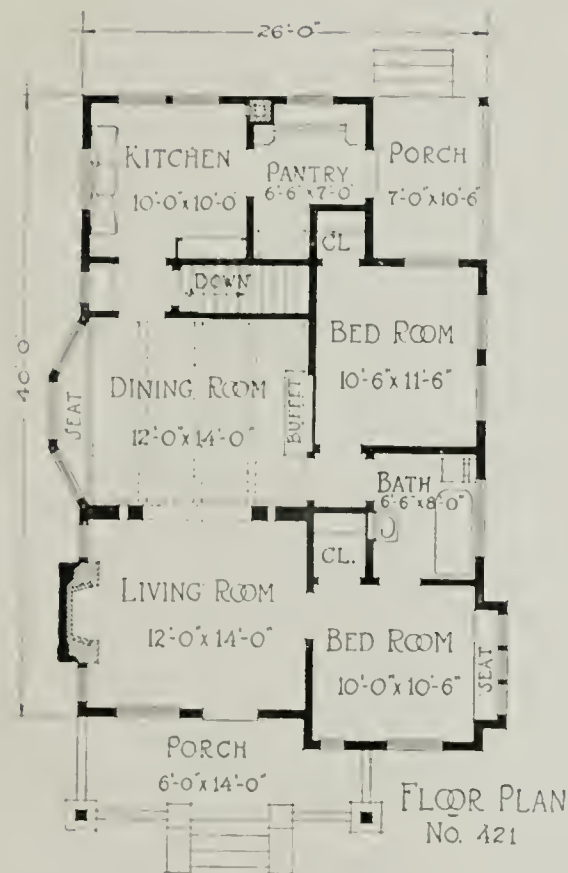
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Floor Plan No. 411

411—This bungalow is entirely new and original in design. The exterior is composed of several very ordinary elements, so that the builder secures an extraordinary bungalow at an exceedingly low cost. The use of clinker brick and resawed cedar siding makes this bungalow very pleasing in appearance. The porch floor is cement, as are also the wide steps. The interior is just as pleasing in appearance as the exterior. A small entry leads to the living room, which has a fireplace on the outer wall, affording a foothold for clinging vines without. The arch between the living room and dining room contains two built-in china closets with adjustable shelves. The kitchen is just the right size, with cabinets on two sides, with sink beneath the window, affording a flood of light. The basement stairs lead from kitchen, which is an important item in cold weather.

Estimated cost\$1,600.00
Price of plans as shown or reversed 5.00

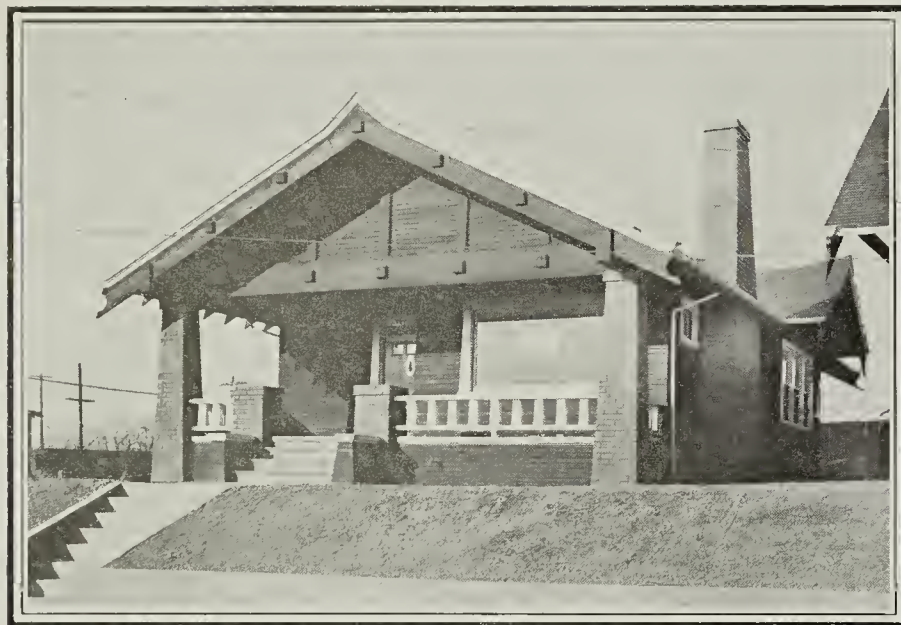


421—This bungalow, though not large, possesses pleasing characteristics. The walls are covered with rough cedar siding, stained a dark brown, and the casings, brackets, and posts are trimmed in white. The five rooms afford sufficient accommodations for a medium-sized family, and the finish is such that the occupant can be proud of his home. The rooms are large, and better laid out than the average bungalow, also having more of the modern conveniences. The pantry has a two-foot work shelf with doors below and a well designed cupboard. The arch between the dining and living rooms is designed for service as well as for looks, containing a bookcase having adjustable shelves. The top of the bookcase is $5\frac{1}{2}$ feet high and carries heavy, square pillars which support an arch between the rooms. The screened porch is large enough for a refrigerator.

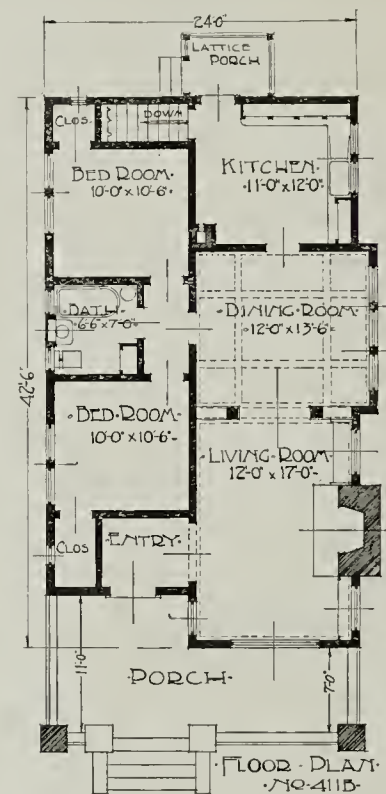
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411-B—Five rooms arranged in the most approved manner with a reception hall additional. Rough cedar siding is used for the body of the house and the porch columns are of selected clinker brick. The verge boards are especially heavy, being in one piece three inches thick and fourteen inches wide. The lifting of the gable points is a fine suggestion. Details are included with the plans for fireplace, the china closets in the buttresses between living and dining rooms and the full kitchen equipment.

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Have the housewife's workshop complete (it improves the cooking).

PAGE EIGHTY-FOUR



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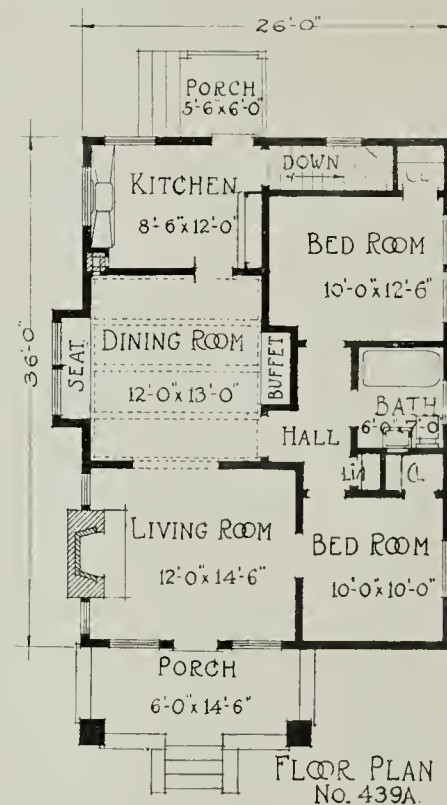


434-A—This neat little bungalow has a substantial appearance not very often found in a house that costs as little as this one. The living room occupies the entire front and has a built-in seat across one end and an open fireplace directly opposite. The dining room has beam ceiling, paneled wainscoting, and a built-in buffet containing a disappearing bed so arranged that it can be used as a bed room if desired. The pass hall leading to the bath room has a clothes closet and a large built-in linen locker. This house can be built on a lot as narrow as 30 feet.

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439-A—Overhanging eaves, a wide verge board, with heavy exposed rafter ends make the exterior of this bungalow unique and cozy in appearance. The entrance leads directly into the living room, which is divided from the dining room by a wide, open arch. The interior is arranged along the best bungalow lines. A small hallway leads from the dining room to the front bed room and bath. The kitchen has a built-in cabinet and a stairway leading to the basement. The basement is 20x26 and has a concrete floor.

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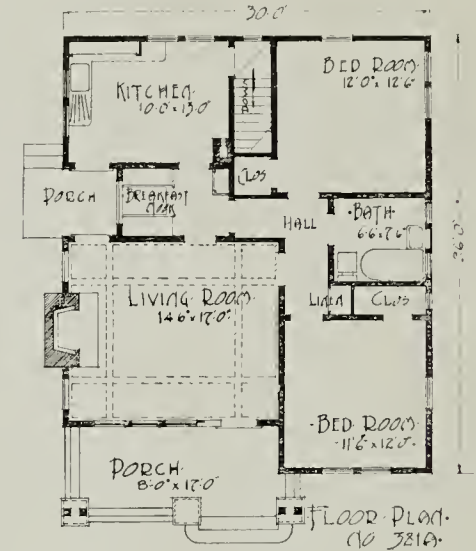


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422—This aristocratic little bungalow is one of our most pleasing designs. The use of rough clinker brick and cobbles adds a pleasing touch to the otherwise plain exterior. The specifications call for rough cedar siding as high as the watertable with shingles above. The front of the house is divided into the living room and den, which is equipped with a disappearing bed so arranged that it can be converted into a chamber, if desired. The dining room has a large window seat with a locker under and a built-in buffet of extraordinary design. Between the rear porch and kitchen is a vestibule just large enough for a refrigerator.

Estimated cost \$1,600.00
Price of plans as shown or reversed 5.00



321-A—This is one of our most popular low priced bungalows and has the appearance of costing several hundred dollars more than it really does. Avoiding a stuffy vestibule, entrance is made directly into the living room. The house has only four rooms, but all are of good size and provide ample space for a small family. The more the plan is studied, the more one appreciates the conveniences of this compact little home. The house has a concrete basement under the rear half. The siding is of 6 and 12-inch rustic boards, laid alternately.

Estimated cost\$1,600.00
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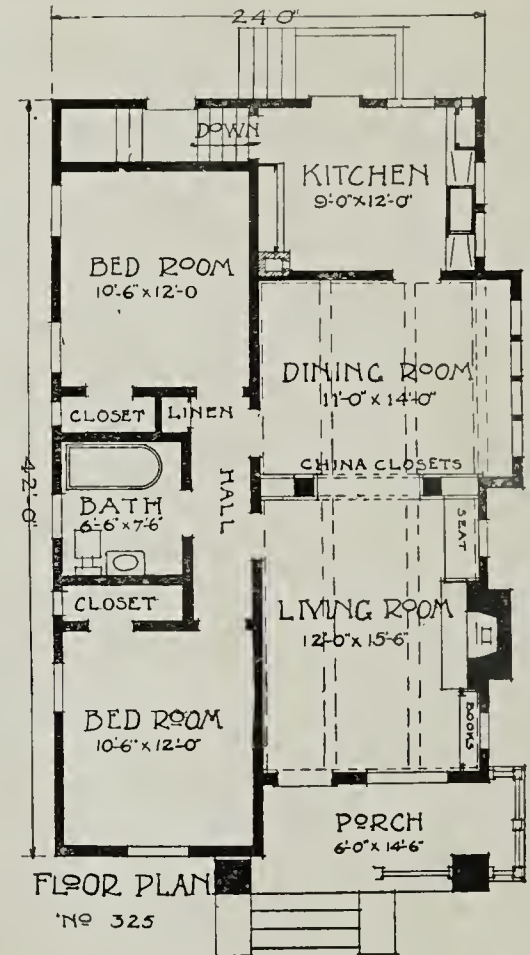


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423—There is nothing striking in the make-up of this little home, but there is an indescribable charm in its graceful lines, and home-like appearance. A part of the porch is covered and a part remains open with a pergola top, over which vines are trained. The large living room occupies the entire front and has an open fireplace in one end with seats on either side. The dining room has the usual beam and panel work and contains a disappearing bed. Heavy columns supporting an open arch divide the living room and dining room. The bed room has a clothes closet and a door leading directly to the bath.

Estimated cost \$1,500.00
Price of plans as shown or reversed 5.00



325—This attractive bungalow is an interesting study in plan and design on account of its direct style. Note the manner in which every available bit of space is utilized. The porch columns are finished in the popular cement stucco. The exterior is shingled and is stained a silver gray, which forms a pleasing contrast with the white trim of the smooth woodwork. We recommend this design. Estimated cost

\$1,500.00

Price of plans as shown or reversed

5.00



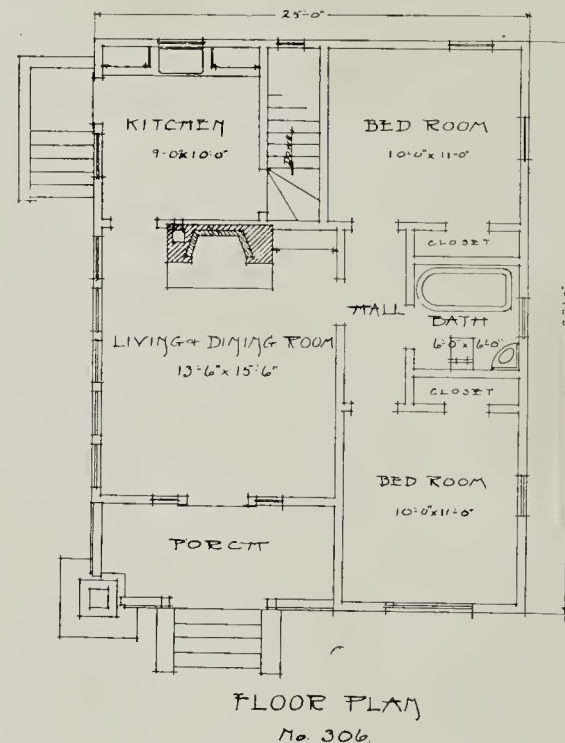
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426—Here is a novel little home quite on the rustic style. While the exterior is quite modest, it includes accommodations generally found with a more pretentious front. The den is so situated that it can be used as a bed room. The fireplace and porch pedestals are finished in the popular cement stucco. The outside walls are covered with dimension shingles and are stained a dark brown, which forms a pleasing contrast to the white trim of the window sash.



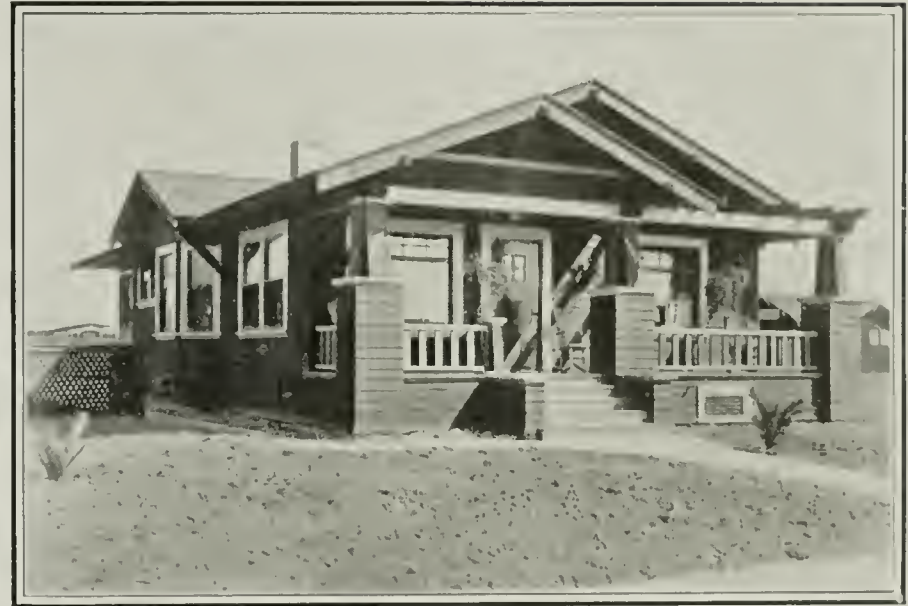
306—Realizing that the living room is the most important feature of the bungalow home, the designer has subverted the prominence of all the other rooms of this unique residence to emphasize that of the living room. Entered from a wide porch through a solid door flanked by high, narrow leaded glass windows, this room is found to include dining apartment as well. A series of five windows on the side give ample light to and afford a view of the outside from every corner. The kitchen is tucked away behind the fireplace, with the stairs leading to the basement in the kitchen corner. The two bed rooms are connected by a hallway leading to the bath room and also having an opening into the living room. The exterior is worthy a few words, as the pyramid column of light brick supporting the porch roof at the corner forms practically the only unusual feature of the front.



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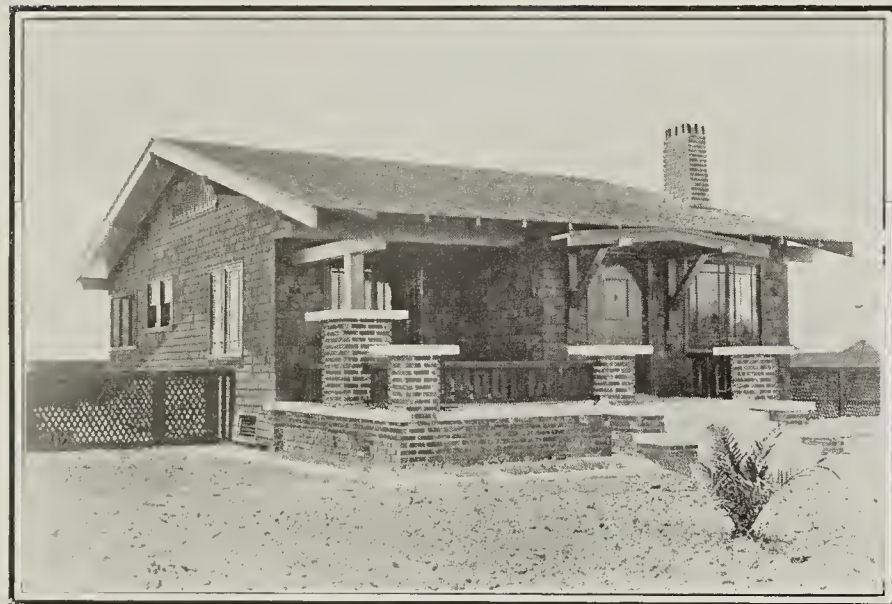


444-A—A sensible bungalow design with a standard four-room plan. The living room occupies the entire front of the house and is equipped with a disappearing bed. The dining room has a bay window with seat beneath. Take notice of the manner in which every bit of available space is utilized, as shown by the closet arrangement for bed rooms and the handy linen closet. The bath can be reached from any room in the house, except the kitchen, without passing through another room. The bed room, ten feet wide and fourteen feet long, is planned to provide several good arrangements for furniture.

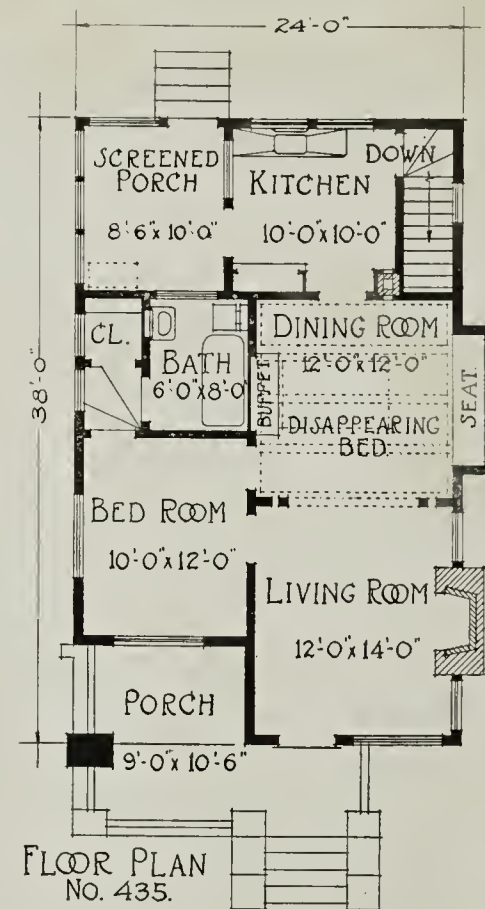
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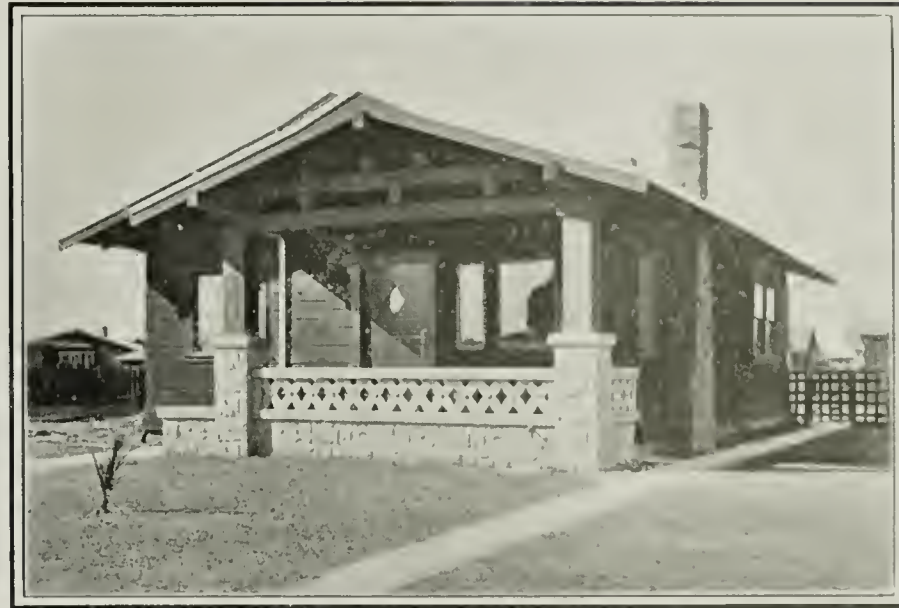
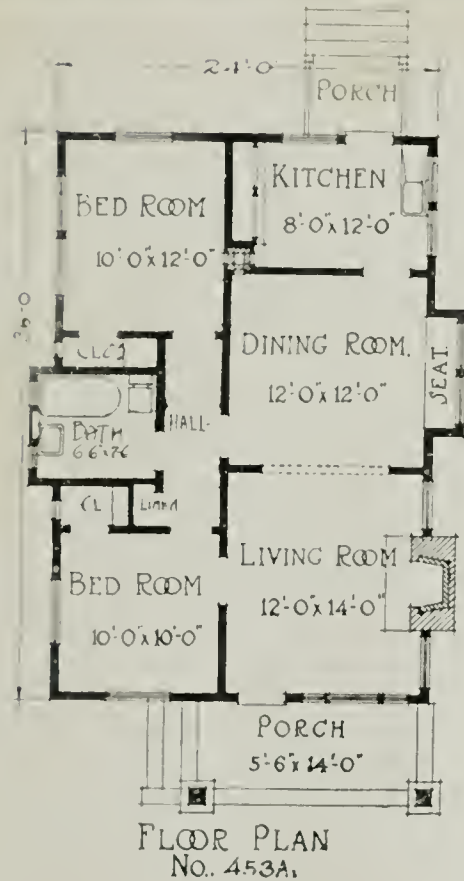
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435—Paving brick and shingles are used in the construction of this house. The porch is only partly covered by the roof and has a cement floor and steps. The floor plan is well arranged. The dining room is equipped with a disappearing bed and can be converted into a chamber. The large screened porch can be used as a breakfast or sun room, if desired.

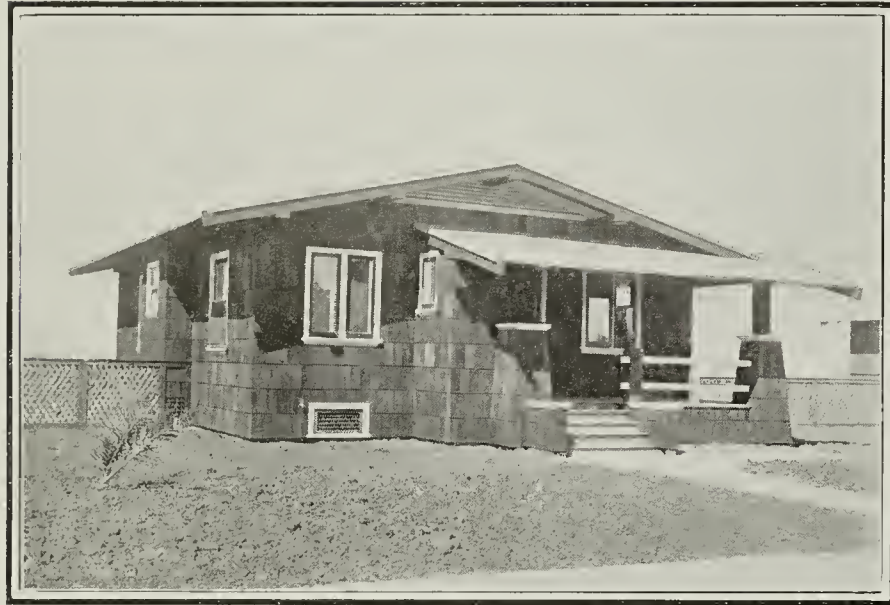
Estimated cost\$1,450.00
Price of plans as shown or reversed 5.00

Have a window or a light or both in every closet.



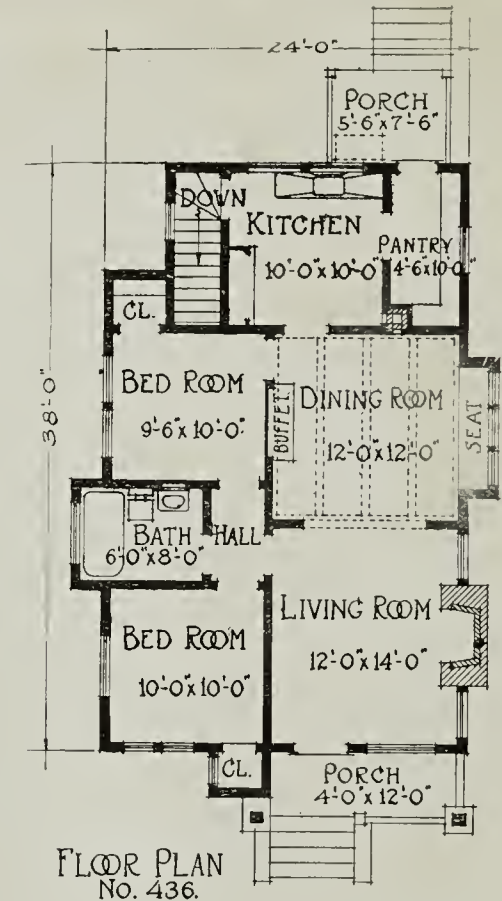
453-A—The easy sloping roof and double gables give this design the hospitable appearance so much desired in the home exterior. By the use of several very ordinary elements, the builder is able to construct a house at a cost that is far less than one would think at a first glance. The porch foundation, pedestals and railing are cement blocks, and the fireplace is built of clinker brick pointed up with black mortar. The interior is a standard, five-room plan and is used more than any plan shown in this book.

Estimated cost \$1,400.00
Price of plans as shown or reversed 5.00

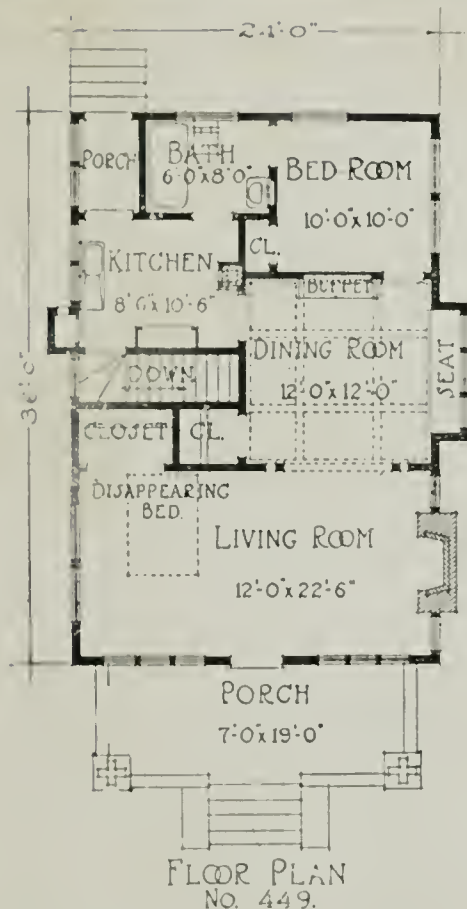


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436—The photograph of this bungalow does not do it justice, as it shows the plain side rather than the attractive side of the house. The living room has an open fireplace, six feet wide with art glass windows on each side. The bed room arrangement is very convenient; the small hall providing entrance to the bath room, without going through any other room. The cedar shakes which are such a prominent part of this design are simply rough cedar boards one-half an inch thick and six inches wide, sawed into thirty-six inch lengths and laid on the wall with half their lengths exposed to the weather.



Estimated cost\$1,400.00
Price of plans as shown or reversed 5.00

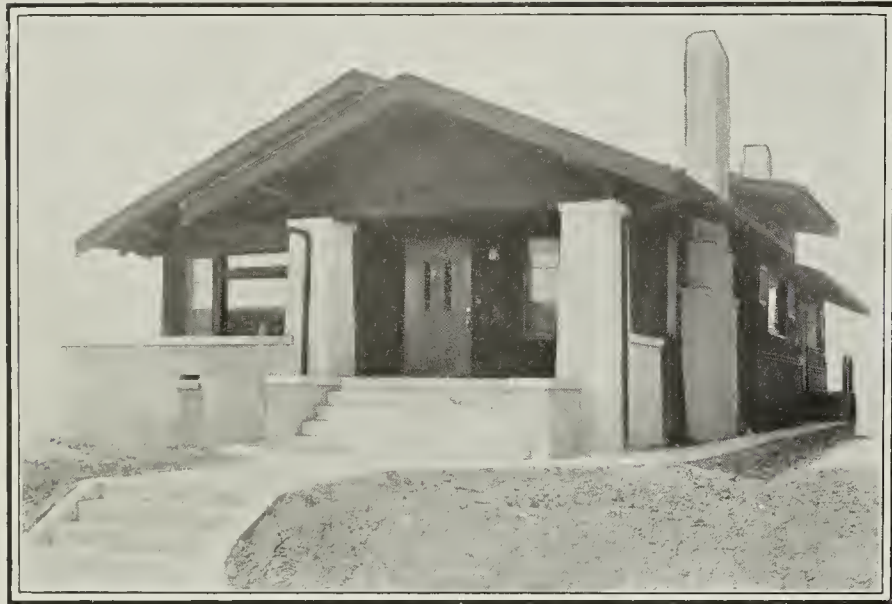


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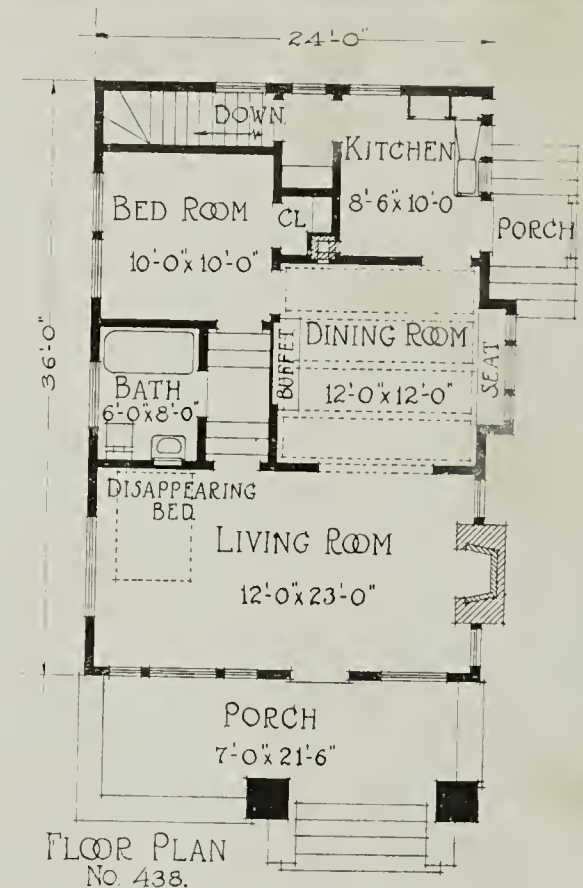
449—A typical shingled bungalow is this house of four rooms. The living room occupies the entire front and has a reversible concealed bed, which closes into a large closet. The dining room has beam ceiling and a built-in buffet of mission design. The bed room has windows on two sides and a door opening into the bath. The fireplace is built of over-burned clinker brick.

Estimated cost \$1,400.00
Price of plans as shown or reversed 5.00



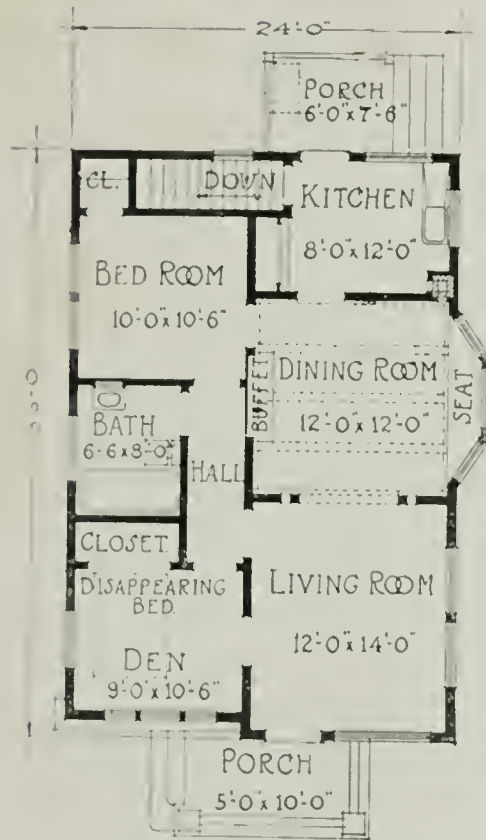
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438—Massive solidity predominates in the proportions of this bungalow. The porch buttresses and columns are stucco plaster with fireplace of the same material. The living room is large and equipped with a disappearing bed under a writing desk. A feature of the dining room is the built-in buffet of mission design. The bath room is located so that it is accessible from both the bed room and living rooms. This house is suitable for a narrow city lot.



Estimated cost \$1,400.00
Price of plans as shown or reversed 5.00

The fireplace is the center of the home. Build it right.



FLOOR PLAN
No. 443.

Estimated cost \$1,300.00
Price of plans as shown or reversed 5.00

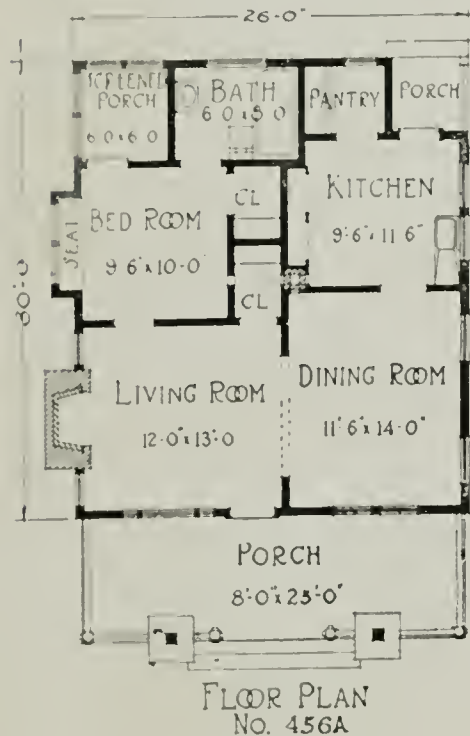


443—To the man that wants something different, we can submit this bungalow. The design has a touch of gingerbread work that so many want in a bungalow. The interior is well planned and provides a den, with a disappearing bed arranged so that it can be used as a chamber. A small hall makes the bath very accessible from any part of the house. The plan calls for a cement basement 24 feet square.



No. 456-A—THE CEMENT STUCCO BELOW THE WATERTABLE IS A PLEASING BIT OF DESIGN

456-A—Same compact plan as Number 456 on page 103, but different in its porch treatment. The four rooms are arranged to get the largest amount of room and provide for a screened porch in the rear. The exterior walls below the watertable and the porch pedestals are cement stucco on metal lath. Above this the walls are cedar shingles laid six inches to the weather about one inch apart. The head casing of the windows is carried around the house as a belt course.



456-B—A five-room plan, twenty-four feet by thirty-six feet, with a cement floored basement under the rear half of the building. In exterior appearance the same as 456-A, and also the same in construction and finish, except that the front porch and steps are wood instead of cement. The rooms are all of good size and are well arranged, every bit of space being utilized. The screened porch is large and provides a splendid place for the refrigerator.

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Estimated cost No. 456A \$1,200.00
Estimated cost No. 456B 1,350.00
Plans of either, as shown or re-
versed 5.00



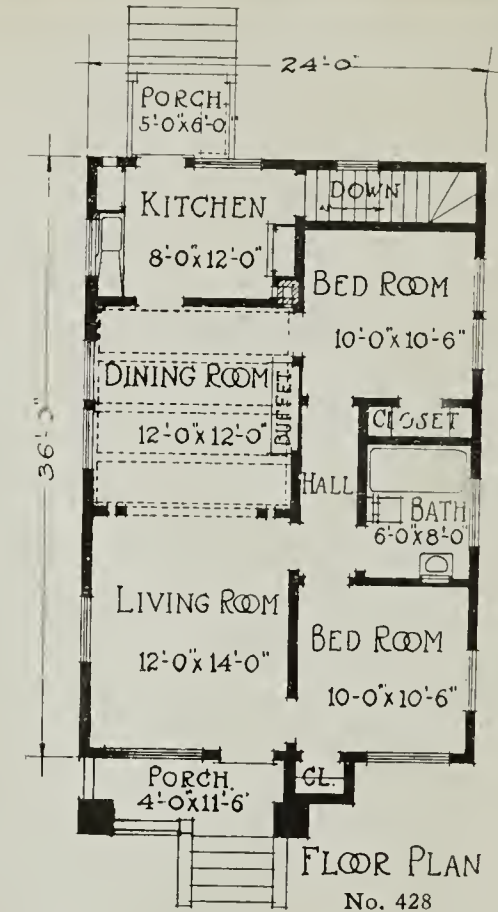
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428—This plan offers an inexpensive home with the necessities of a five-room bungalow 24x36 on the ground and well adapted to a narrow lot. The treatment of the gables in front is very attractive. The whole exterior is covered with six-inch rough cedar siding and stained a dark brown. The plan provides for a concrete basement 24 feet square with laundry trays.

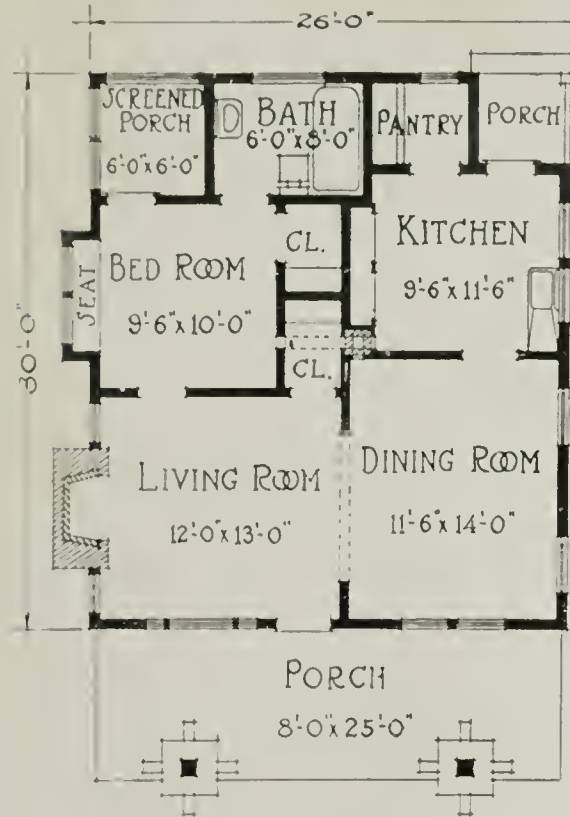


Estimated cost\$1,250.00

Price of plans as shown or reversed 5.00

In building use best materials—cheap ones cost more in the end.

PAGE ONE HUNDRED TWO



FLOOR PLAN
No. 456.

Estimated cost \$1,200.00
Price of plans as shown or reversed 5.00

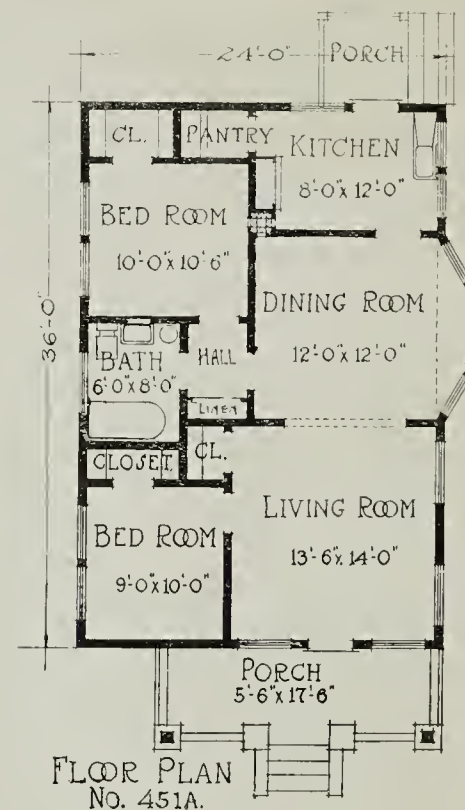
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456—This is sure to prove a very popular plan with those who want comfort and snugness at a low cost, and at the same time have a home of excellent appearance. The exterior is of cedar shingles with trimmings of unsurfaced fir. The front of the house is divided by an open arch between the living and dining rooms. Opening from the bed room is a screened sleeping porch that is just large enough for a full sized bed. We recommend this design.

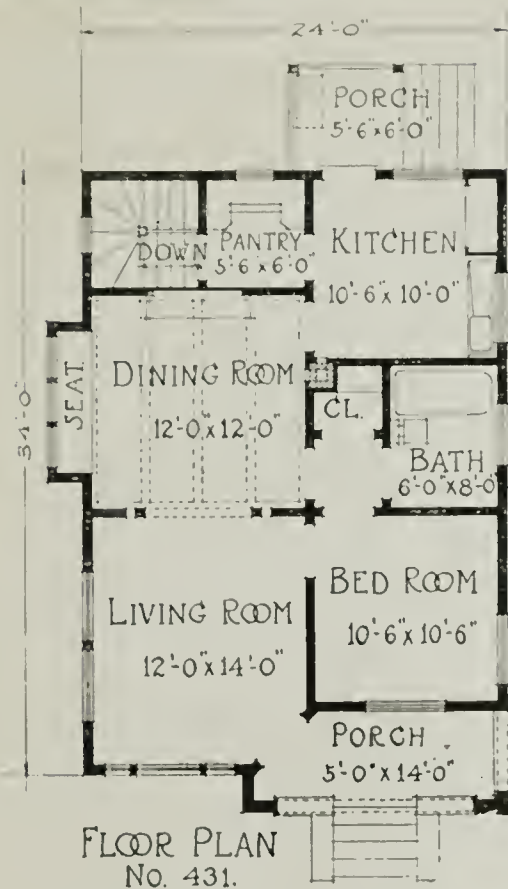


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451-A—Here is a bungalow bargain that has been built many times by speculative builders everywhere. It contains many features that the home buyer wants and wherever built looks that it cost several hundred dollars more than it really did. The living room and dining room are of good size. Note the amount of closet space this little house provides. The exterior is beveled siding as high as the watertable with cedar shingles above. The plan does not provide for any inside stairway to the basement, but if desired one can easily be arranged to go where pantry is marked on plans.

Estimated cost\$1,200.00
Price of plans as shown or reversed 5.00



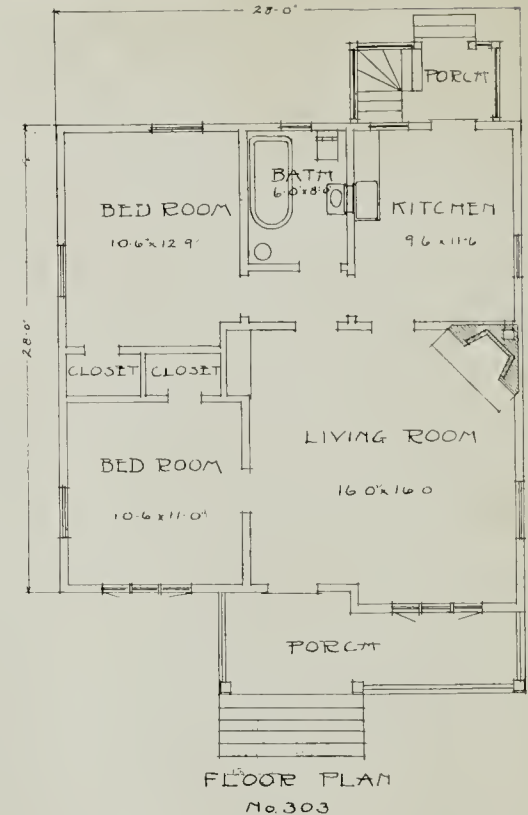
Estimated cost \$1,200.00
 Price of plans as shown or reversed 5.00



431—A charming little home that can be built on a lot as narrow as 30 feet. The outside construction is resawed siding and is stained a dark brown. Note the handy arrangement of the floor plan in every bit of available space being used. Avoiding a stuffy vestibule, the entrance leads directly into the living room. The happy part of the interior is the dining room, which has beam ceiling, panel wainscoting, and a beautiful built-in buffet.



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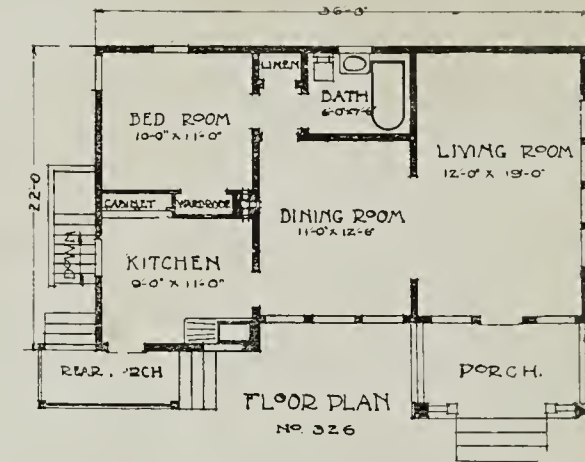
303—A living room that embodies every idea of that term is a notable part of this cozy little bungalow. The room is 16 feet square and is a combined living and dining room. The corner opposite the stone or brick mantel is devoted to the buffet, fitting into the wall and leaving a wide expanse of room for the round mission table. This, when not in use for dining purposes, may be protected with a bit of drawn work or embroidered centerpiece, and with a fern dish or flower bowl will make a very attractive bit of the room furniture. A large corner bed room opens from the living room, while another door leads into the hall connecting the second bed chamber with the kitchen and bath room. A rear porch provides space for the ice chest and the entry to the basement.

Estimated cost\$1,200.00
Price of plans as shown or reversed 5.00



242—Departing from the customary style of houses, this bungalow is designed to adorn a lot having a view at the rear or living room corner. The arrangement places all the bed rooms on the front of the house and affords an unobstructible view from the large living room windows away from the street. By the use of three small porches set into the house, the bed rooms are well lighted and ventilated. The center porch forms the entrance to the house, a small vestibule leading directly into the large living room, 13 feet wide and 22 feet long. This room has casement windows similar to those of the bed rooms and dining room, a pair opening onto the side porch, another pair flanking on either side of the chimney and side by side on the view side of the room. A dainty kitchenette extends off the dining room, dividing space with the bath room, which is alongside a wood house, storage room or spare bed room, as may be preferred.

Estimated cost	\$900.00
Price of plans as shown or reversed	5.00

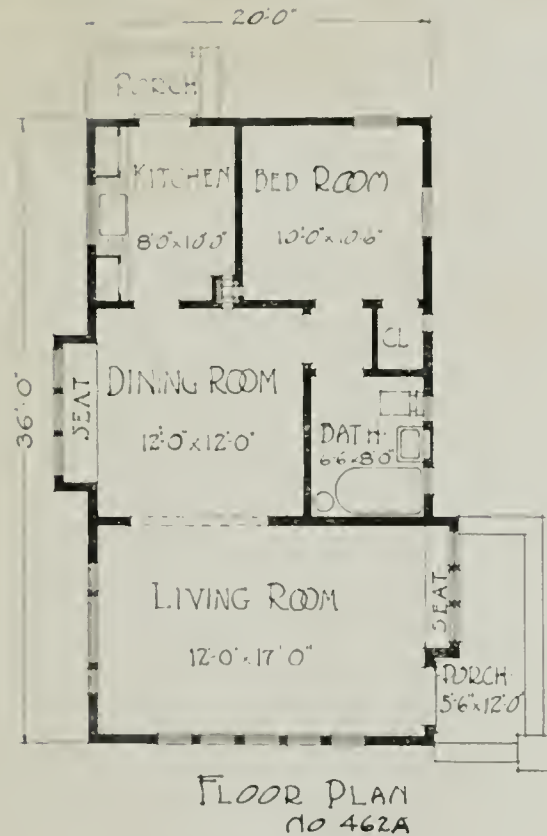


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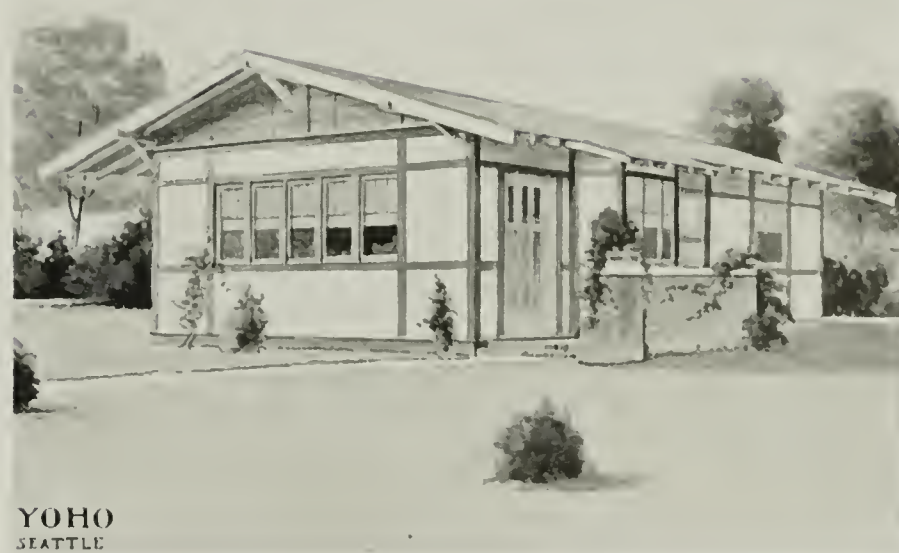
326—The photograph of this little bungalow shows what can be done for a small amount of money. While our estimates of cost will not apply in some parts of the East, the writer has just completed in Seattle, this cozy little home at the exact cost here estimated. For a small family we cannot recommend this design too strongly. Note the fact that in this plan you do not have to go through the bed room to get to the bath room from the dining room and that the door of the bath room is not directly opposite the dining room door. Note also the way the bed room wardrobe and the kitchen cabinet are dovetailed to save space.

Estimated cost\$750.00
Price of plans as shown or reversed.. 5.00

THE BUNGALOW (PLAN NO. 462A)



Estimated cost\$600.00
Price of plans as shown or reversed 5.00



462-A—A half-timber effect, with lap siding substituted for the usual cement plaster in the panels, presenting a rather unique, but pretty, appearance. The plan is a convenient one—the builder gets the maximum amount of usefulness for the lowest possible cost. The four rooms are grouped about the central chimney in such a way that a stove can be placed in both dining room and bed room, as well as in the kitchen, thus assuring a warm home at all times. At a slight additional cost a fireplace can be built in the end of the living room, where the three windows are, that would add much to the homelike appearance of the room.



BUNGALOW "G", 21x30

This Bungalow is very classy, complete and a big seller. Please note the large living room, bath room and closet space. Floor plan can be changed to suit purchaser. Price named is delivered on any lot in Seattle or F. O. B. cars for shipment. It costs about \$75.00 to erect this house.



Price F. O. B. cars Seattle.....	\$400.00
Price erected in Seattle.....	475.00
Plans	5.00



JUD YOH0
DESIGNER



THE BUNGALOW
WHICH WAS
AWARDED
THE PRIZE



THE SILVER CUP AWARDED
THE CRAFTSMAN BUNGALOW
COMPANY

The prize winning bungalow was built from the plans and specifications on page 33. It required the same number of shingles, chimney stones and window panes as its prototype.

FULL VALUE FOR YOUR MONEY

My plans are more accurate and complete than most architects are able to make them, and no matter how much you pay, you cannot buy better plans. In every case the original drawings have cost a far greater sum, and the only reason I can sell these elaborate and detailed plans at such a low cost is by doing a very large volume of business. The success I have had in the plan business could only have been attained by absolutely square dealing, accurate and complete plans and giving full value to every customer.

WHAT A \$5.00 PLAN INCLUDES

Two complete sets of blue prints, each containing foundation, floor plans and elevations, details of fireplaces and built-in features—arches, buffets, kitchen cabinets, etc. Typewritten specifications to supplement the drawings are enclosed to cover the general conditions of the contract, such as excavation, masonry, carpentry, plastering, electrical work, plumbing, painting and other details.

SPECIAL PLANS: If you do not find a plan that meets your individual requirements, I will be glad to get up a special design for you, incorporating your own ideas. In this way you can get exactly what you want. It is my aim to give the people the best professional service at the lowest possible cost, and in this way make every customer a live advertiser. My charges for special plans are \$5.00 a room (I do not count bath rooms, pantries or sleeping porches).

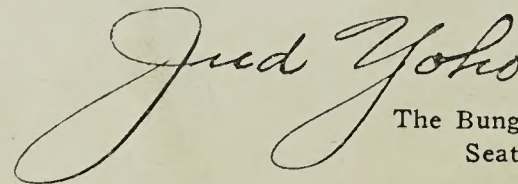
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- (1) Size and approximate grade of lot, also points of compass and direction of the most pleasant view.
- (2) Nature of soil, depth and size of basement.
- (3) Concrete, brick or stone foundation.
- (4) Construction—frame, brick, stone or concrete.
- (5) Number of rooms, and a rough sketch of the arrangement of same.
- (6) Height of ceilings in basement and first floor.
- (7) Kind of wood used in construction, as well as in the interior finish.
- (8) Heating—hot air, steam or hot water.
- (9) Fireplace and location of same.
- (10) Inside trim, wainscoting, kitchen cupboards, buffet, beam ceilings, chair rail, art glass, china closets, etc.

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